

# Queda't A Casa

拍数: 96                      墙数: 4                      级数: Phrased Improver  
编舞者: Conxita Mosegui (ES) & Sussy Rodriguez (ES) - March 2020  
音乐: Quédate en casa - Ariel de Cuba



Intro: 18 counts since the music starts

Description: secuencia: A,A,A,A,A,A,A,A-B-C-A-B

## PART A (32 counts)

### [1-8] STEP RIGHT, TRIPLE STEP RIGHT, ROCK STEP, TRIPLE STEP LEFT

1-2                      step right foot to the right, step left foot next to the right  
3 & 4                    step right foot to the right, step left foot next to the right, step right foot to the right  
5-6                      step left foot forward leaving the weight, recover on the right  
7 & 8                    step left foot to the left, step right foot next to the left, step left foot to the left

### [9-16] ROCK STEP, SHUFFLE BACK, ROCK STEP, SHUFFLE FWD

1-2                      step right foot forward leaving the weight, recover on left  
3 & 4                    step right foot back, step left foot next to right, step right foot back  
5-6                      step left foot back leaving the weight, recover on the right  
7 & 8                    step left foot forward, step right foot next to left, step left foot forward

### [17-24] SAMBA STEP X2, JAZZBOX ¼ TURN

1 & 2                    step right foot crossing in front of left, step left foot to left, right foot on site  
3 & 4                    step left foot crossing in front of right, step right foot to right, left foot on site  
5-8                      step right foot crosses in front of the left, we turn ¼ turn to the right, step left foot back, step right foot to the right, step left foot next to the right.

### [25-32] MAMBO STEP X 4: SIDE, FWD, BACK

1 & 2                    step right foot to the right, left foot in place, step right foot next to the left  
3 & 4                    step left foot to the left, right foot in place, step left foot to the right  
5 & 6                    step forward right foot, left foot in place, step right foot next to left

## PART B (32 counts)

### [1-8] BACHATA STEP, FWD, BACK

1-4                      step forward right foot, step forward left foot, step forward right foot step left foot together  
right, hip stroke  
5-8                      step back left foot, step back right foot, step back left foot, step right beside left, hit the hip

### [9-16] TURN RIGHT AND LEFT

1-4                      step right foot to the right with ¼ turn, step left foot to the right with ½ turn, step right foot to  
the right with ¼ turn, step left foot beside the right, hit the hip  
5-8                      step left foot to left with ¼ turn, step right foot to left with ½ turn, step left foot to left with ¼  
turn, step right foot to left, hip strike

### [17-24] RHUMBA BOX FWD

1-4                      step right foot to right, step left foot beside right, step right foot forward, pause  
5-8                      step left foot to left, step right beside left, step left behind, pause

### [25-32] BACHATA STEP RIGHT, LEFT

1-4                      step right foot to the right, step left foot beside the right, step right foot to the right, step left  
foot to the right, hit the hip  
5-8                      step left foot to left, step right foot to the left, step left foot to the left, step right foot to the left,  
hit the hip

**PART C (32 COUNTS)**

**[1-8] SAMBA STEP, JAZZBOX ¼ TURN (x4)**

- 1 & 2            step right foot crossing in front of left, step left foot to left, right foot in place  
3 & 4            step left foot crossing in front of right, step right foot to right, left foot in place  
5-8              step right foot crosses in front of left, turn ¼ turn right, step left behind back, step right foot to  
                    the right, step left foot next to the right.

**YOU WILL CARE MUCH AND ABOUT EVERYTHING YOU DO NOT GO HOME !!!**

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**Last Update - 21 March 2020**

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