

[57-64] WEAVE (L), ROCK STEP with ¼ left, ¼ TURN to left, STOMP UP (R)

- 57-58 Step LF to left, Cross RF behind LF
- 59-60 Step LF to left, Cross RF over LF
- 61-62 Rock LF with ¼ turn to left, recover weight in RF (3h)
- 63-64 ¼ turn to left, Stomp Up RF (12h)

PART B:

[1-8] HEEL (R) & HEEL(L) & TOE(R) & HEEL (L) & SCUFF (R), HITCH (R), STOMP (R), HOLD

- 1&2& Heel RF forward, Together RF to center, Heel LF forward, Together LF to center
- 3&4 Touch right toe behind LF, Together RF to center, Heel LF forward
- &5-6 Together LF to center, Scuff RF, Hitch right Knee
- 7-8 Stomp RF, Hold

[9-16] TOE, HEEL, HEEL, TOE (R), SWIWETS (R&L)

- 1-2 Move right toe to right, move right heel to right
- 3-4 Move right heel to left, Move right toe to left
- 5-6 Turn both toes to right (weight in right heel and left toe), recover both toes to center
- 7-8 Turn both toes to left (weight in left heel and right toe), recover both toes to center

[17-24] KICK (R), HOOK (L), KICK (L), KICK (R) (jumping to right), JAZZTRIANGLE jumping with ½ to right

- 1-2 Kick RF forward, Step RF and Hook LF behind RF
- 3-4 Step LF and Kick RF forward, Step RF and Kick LF forward
- 5-6 Cross LF with ¼ turn to right with hook RF back, ¼ turn right leaving RF on the ground (6h)
- 7-8 Step LF to left, Stomp Up RF next to LF

[25-32] LONG STEP (R), SLIDE (L), STOMP (R), HOLD, LONG STEP (L), SLIDE (R), STOMP (L), HOLD

- 1-2 Long Step RF forward in right diagonal, Slide LF until reach RF
- 3-4 Stomp LF next to RF, Hold
- 5-6 Long Step LF back in left diagonal, Slide RF until reach LF
- 7-8 Stomp RF next to LF, Hold

TAG1: we will add 4 steps at the end of the 1st A, looking at 12 p.m.

(the Tag is the steps from 25 to 28 of part B)

[1-4] LONG STEP (R), SLIDE (L), STOMP (R), HOLD

- 1-2 Long Step RF forward in right diagonal, Slide LF until reach RF
- 3-4 Stomp LF next to RF, Hold

TAG2: we will add 8 steps at the end of the 2nd B, looking at 12 p.m.

(the Tag is the steps from 25 to 32 of part B)

[1-8] LONG STEP (R), SLIDE (L), STOMP (R), HOLD, LONG STEP (L), SLIDE (R), STOMP (L), HOLD

- 1-2 Long Step RF forward in right diagonal, Slide LF until reach RF
- 3-4 Stomp Lf next to RF, Hold
- 5-6 Long Step LF back in left diagonal, Slide RF until reach LF
- 7-8 Stomp RF next to LF, Hold

RESTART: The song requires a RESTART in the 3rd. A, we will do until step 56 and restart with B looking at 6h

SEQUENCES:

A tag1

BB tag2

ABB

A restart in 56c

BB

B only 24

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