

# Any Song Dance

COPPER KNOB  
STEPSHEETS

拍数: 64                      墙数: 1                      级数: Improver  
编舞者: Tina Wahono (INA), NanaPace (INA) & Wenarika Josephine (INA) - March 2020  
音乐: Any Song (아무 노래) - ZICO (지코)



\*Dance starts on vocal,  
\*1 tag after wall 5

## I. SIDE TOGETHER SIDE TOUCH (RF & LF)

1 – 4                      R to side – close L beside R – R to side – touch L beside R  
5 – 8                      L to side – close R beside L – L to side – touch R beside L

## II. WALK FORWARD, BRUSH OUT OUT, UPPER BODY ROLL, TOE SWIVEL

1 – 2                      Walk forward on R – L  
3 & 4                      Brush R fwd – step R to side – step L to side  
5 – 6                      Upper body roll down from right to left  
7 & 8                      Twist R heel out – twist in – twist out

## III. ANCHOR STEP 4X

1 & 2                      R slightly behind L – recover on L – recover on R  
3 & 4                      L slightly behind R – recover on R – recover on L  
5 & 6                      R slightly behind L – recover on L – recover on R  
7 & 8                      L slightly behind R – recover on R – recover on L

## IV. KICK BALL SIDE TOUCH (R – L), FORWARD MAMBO , BACK MAMBO

1 & 2                      Kick R fwd – step on R – touch L to side  
3 & 4                      Kick L fwd – step on L – touch R to side  
5 & 6                      Rock R fwd – recover on L – R beside L  
7 & 8                      Rock L back – recover on R – L beside R

## V. SYNCOPATED SIDE STEP , TWIST

1&2&                      R to side – L beside R – R to side – L beside R  
3&4                      R to side – L beside R – R to side  
(Note : count 1 – 4 may be danced free style as long as moving to right side)  
5 – 8                      Twist both heels to right – left – right - centre

## VI. SYNCOPATED SIDE STEP , TWIST

1&2&                      L to side – R beside L – L to side – R beside L  
3&4                      L to side – R beside L – L to side  
(Note : count 1 – 4 may be danced free style as long as moving to left side)  
5 – 8                      Twist both heels to left – right – left - centre

## VII. TOE STRUT WITH FLICK, PIVOT ½ LEFT, FORWARD SHUFFLE

1 – 2                      Touch R toe fwd – drop R heel with L flick back  
3 – 4                      Touch L toe fwd – drop L heel with R flick back  
5 – 6                      Step R fwd – turn ½ left .....(6.00)  
7 & 8                      R fwd – L beside R – R fwd

## VIII. TOE STRUT WITH FLICK, PIVOT ½ RIGHT, FORWARD SHUFFLE

1 – 2                      Touch L toe fwd – drop L heel with R flick back  
3 – 4                      Touch R toe fwd – drop R heel with L flick back  
5 – 6                      Step L fwd – turn ½ right .....(12.00)  
7 & 8                      L fwd – R beside L – L fwd

\*Tag : after wall 5

\*4 counts tag is free style (e.g. hold or hip sway or body roll... )

Have fun !!!

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