

# This Is Not A Drive By

**COPPER** **KNOB**  
BY STEPHEN

拍数: 96                      墙数: 2                      级数: Phrased Intermediate  
编舞者: Antonella Baldo Capilvenere (IT) - March 2020  
音乐: Drive By - Train



Sequence: A - TAG1 x 4 - TAG2 - A - TAG1 x 4 - B - A\* (only sec 1 e sec 2) - TAG1 x 4\*  
Intro: Begin on lyrics

## PART A (64 count)

### SEC 1: HEEL SWITCHES (LEAD RIGHT), STOMP, FLICK, SLAP, STOMP, SHUFFLE ½ TURN TWICE

1 & 2 &            Touch right heel forward, step right together, touch left heel forward, step left together  
3                    Stomp right forward  
& 4                Flick right back (slappin' right foot with right), stomp right forward  
5 & 6              Chassé back right-left-right turning ½ right  
7 & 8              Chassé forward left-right-left turning ½ right

### SEC 2: HEEL JACKS, TWIST & ½ TURN RIGHT, HEEL, TOUCH

& 1 & 2            Step right side, touch left heel diagonally to the left, step left side, cross right over left  
& 3 & 4            Step left side, touch right heel diagonally to the right, step right side, cross left over right  
5 & 6              Swivel heels left, swivel both heels to center, swivel heels left turning ½ right (weight to left)  
7 & 8 &            Touch right heel forward, step right forward, touch left toe behind right, step left back

### SEC 3 AND SEC 4: REPEAT SEC 1 AND SEC 2 ON THE 2nd WALL

### SEC 5: TWO STEP VINE, STEP, HEEL, STEP, CROSS, ¾ PIVOT RIGHT, SHUFFLE FORWARD

1 2                Step right side turning ¼ right, cross left behind right  
& 3 & 4            Step right side, touch left heel diagonally to the left, step left side, cross right over left  
5 6                Turn ¼ right and step left back, turn ½ right and step right forward  
7 & 8              Chassé forward left-right-left

### SEC 6: RIGHT SIDE ROCK, RECOVER, CROSS-SIDE-CROSS, LEFT SIDE ROCK, RECOVER, CROSS-SIDE-CROSS

1 2                Rock right side, recover to left  
3 & 4              Cross right behind left, step left to left side, cross right over left  
5 6                Rock left side, recover to right  
7 & 8              Cross left behind right, step right to right side, cross left over right

### SEC 7 AND SEC 8: REPEAT SEC 5 AND SEC 6 ON THE 2nd WALL

## PART B (32 count)

### SEC 1: STEP, SLIDE, TOUCH

1                    Step right back  
2 3 4 5 6 7 8    Slip left foot until right foot, touch left together

### SEC 2: STEP, SLIDE, TOUCH

1                    Step left back  
2 3 4 5 6 7 8    Slip right foot until left foot, touch right together

### SEC 3: CROSS, ½ TOURN, CROSS, BACK, SIDE, CROSS

1                    Cross right over left  
2 3 4              Turn ½ left (unwind, weight to left)  
5 6                Cross right over left, step left back  
7 8                Step right side, cross left over right

**SEC 4: BACK, SIDE, CROSS, BACK, SIDE, STOMP TWICE, HOLD**

1 2 Step right back, step left side  
3 4 Cross right over left, step left back  
5 6 Step right side, stomp left forward  
7 8 Stomp right together, hold

**TAG1 (16 count)**

**SEC 1: RIGHT FORWARD DIAGONAL STEP, LEFT BACK DIAGONAL STEP, JAZZ BOX ¼ TURN**

1 2 Step right diagonally forward, touch left together and clap  
3 4 Step left diagonally back, touch right together and clap  
5 6 Cross right over left, step left back  
7 8 Turn ¼ right and step right forward, step left together

**SEC 2: RIGHT FORWARD DIAGONAL STEP, BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE**

1 2 Step right diagonally forward, touch left together and clap  
3 4 Step left diagonally back, touch right together and clap  
5 6 Step right diagonally forward and hip right, hip right  
7 8 Recover to left and hip left, hip left

**I REPEAT TAG1 ON THE 4 WALLS (4 TIMES IN TOTAL)**

**REPEAT TAG1 THE LAST TIME**

**\* When I repeat Tag1 on the ending, the jazz box of the last sequence does not turn ¼ but remains on the same wall**

**TAG2 (4 count)**

**SEC 1: STEP, ½ TURN, STOMP, STOMP UP**

1 2 Step right forward, turn ½ left (weight to left)  
3 4 Stomp right forward, stomp up left together

**FINAL: AFTER THE LAST REPEAT OF TAG 1, FINISH TURNING ¼ LEFT WITH A RIGHT SIDE STOMP  
(\* means "modified")**

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