

# Cold Without You

COPPER KNOB  
BY STEPHEN

拍数: 64      墙数: 2      级数: Improver  
编舞者: Magali CHABRET (FR) - February 2020  
音乐: Cold - James Blunt : (CD: Once Upon A Mind)



Only 3 seconds intro, start on the word "lonely" (it's been lonely)

Thanks to Sylviane for suggesting me this wonderful song

## S1 : WALK R/L, OUT OUT IN IN, WALK R/L, OUT OUT IN, CROSS

1-2            Step Rf forward – close Lf next to Rf  
&3&4        Step Rf out to right side – step Lf out to left side – step Rf in to centre – close Lf next to Rf  
5-6            Step Rf forward – close Lf next to Rf  
&7&8        Step Rf out to right side – step Lf out to left side – step Rf in to centre – cross Lf over Rf

## S2 : R TRIPLE BACK, BACK ROCK, PIVOT ¼ TURN R, CROSS TRIPLE

1&2            Step Rf back – step Lf beside Rf – step Rf back  
3-4            Rock back on Lf – recover onto Rf  
5-6            Step Lf forward – pivot 1/4 turn right (3:00)  
7&8            Cross Lf over Rf – step Rf to side – cross Lf over Rf

## S3 – STEP, TAP, L TRIPLE BACK, TRIPLE ½ TURN R, 1/8 R, SIDE ROCK

1-2            Turn 1/8 right stepping Rf forward – tap Lf behind Rf (4:30)  
3&4            Step Lf back – step Rf beside Lf – step Lf back  
5&6            Turn 1/4 right stepping Rf to side – step Lf next to Rf – turn 1/4 right stepping Rf forward (10:30)  
7-8            Turn 1/8 right stepping Lf to side – recover onto Rf (12:00)

## S4 : CLOSE, SIDE STEP, CLOSE, KICK BALL STEP TWICE, PIVOT ½ TURN L

&1-2        Close Lf next to Rf – step Rf to side – step Lf beside Rf  
3&4            Kick Rf forward – step ball of Rf beside Lf – step Lf slightly forward  
5&6            Kick Rf forward – step ball of Rf beside Lf – step Lf slightly forward  
7-8            Step Rf forward – pivot 1/2 turn left (6:00)

## S5 : DIAGONAL LOCK STEPS R AND L, CROSS, BACK, R CHASSE

1&2            Step Rf diagonally forward right – step Lf beside Rf – step Rf diagonally forward right  
3&4            Step Lf diagonally forward left – step Rf beside Lf – step Lf diagonally forward left  
5-6            Cross Rf over Lf – step back on Lf  
7&8            Step Rf to side – step Lf beside Rf – step Rf to side

## S6 : CLOSE, SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, BEHIND SIDE STEP

&1-2        Close Lf next to Rf – rock Rf to side – recover onto Lf  
3&4            Step Rf behind Lf – step Lf to side – cross Rf over Lf  
5-6            Rock Lf to side – recover onto Rf  
7&8            Step Lf behind Rf – step Rf to side – step Lf forward

\*\*\* Restart here, during wall 2, facing 12:00

## S7 : MODIFIED HEEL JACK, R ROCKING CHAIR

1&2&        Touch right toes next to Lf – step Rf back – touch left heel forward – step Lf in place  
3&4&        Touch right toes next to Lf – step Rf back – touch left heel forward – step Lf in place  
5-8            Rock Rf forward – recover onto Lf – rock back on Rf – recover onto Lf \*\* Final \*\*

## S8 : TRIPLE ½ TURN L, BACK ROCK, TRIPLE ½ TURN R, BACK ROCK

1&2 Turn 1/4 left stepping Rf to side – step Lf beside Rf – turn 1/4 left stepping Rf back (12:00)  
3-4 Rock Lf back – recover onto Rf  
5&6 Turn 1/4 right stepping Lf to side – step Rf beside Lf – turn 1/4 right stepping Lf back (6:00)  
7-8 Rock Rf back – recover onto Lf

**Restart : wall 2, dance 48 counts, then restart from the beginning, facing 12:00**

**Final : wall 6, dance 56 counts (rocking chair) then step right foot forward !**

**« Croquez la vie à pleines danses ! » Magali Chabret**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit -  
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