

# Because I Need To Know

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Upper Improver  
编舞者: Lisa McCammon (USA) - November 2019  
音乐: You Say - Lauren Daigle



#16 count intro; clockwise rotation; start weight on L

Sequence: 32, 32, 32, 16, 32, 32, 20, 32, 32, 32, 17

Choreographer's note: this dance was inspired by and is dedicated to Julia Wetzel.

## STEP, POINT, BEHIND-SIDE-CROSS-&-CROSS, UNWIND, BEHIND-SIDE-CROSS ROCK-RECOVER

- 1-2      Step forward R, point L to side
- 3&      Step L behind, step R to side
- 4&5      Cross L, step R to side, cross L (prep unwind)
- 6      Keeping weight on L, unwind right  $\frac{1}{2}$  [6] whilst releasing R into sweep back (keep R toes on floor)
- 7&      Step R behind, step L to side
- 8&1      Cross rock R, recover L, step R to side

## TURN, ROCK-&-TURN-CLOSE-TURN, TURN, R JAZZ BOX

- 2      Small hitch L whilst turning right  $\frac{1}{4}$  [9] (styling: keep left toes at R ankle)
- 3&      Rock forward L, recover R (prep for  $\frac{1}{2}$  turn)
- 4&5      Turn left  $\frac{1}{4}$  [6] stepping fwd L, close R, turn left  $\frac{1}{4}$  [3] stepping forward L  
(Hint: 4&5 should feel like a smooth half turn arc into the next  $\frac{1}{4}$  turn left)
- 6      Keeping weight on L, turn left  $\frac{1}{4}$  [12] whilst sweeping R  
(Styling: R toes stay in contact with floor during sweep)
- 7&8&      Cross R, step back L, step R to side, step forward L \*\*\*RESTART #1

## STEP, MAMBO STEP, BACK ROCK-RECOVER, ROCK, RECOVER, TAILOR-CROSS-&-CROSS

- 1      Step forward R
- 2&3      Rock forward L, recover R step L slightly back  
(Turn option: step forward L, turn right  $\frac{1}{2}$  [6] onto R, turn right  $\frac{1}{2}$  [12] stepping back L)
- 4&      Rock back R, recover L \*\*\*RESTART #2
- 5-6      Rock forward R, recover L whilst turning right  $\frac{1}{2}$  [6] and sweeping R back
- 7&      Step R behind, step L to side
- 8&1      Cross R, small step side left, cross R

## ROCK-&-CROSS, BACK-TURN-ROCK-&-ROCK-&-BACK-CLOSE-RUN-RUN

- 2&3      Side rock, recover, cross L
- 4&      Step back R, turn left  $\frac{1}{4}$  [3; new wall] stepping side L
- 5&6&      Cross rock, recover, side rock, recover (hint: think of these as light press steps)
- 7&      Step back R, close L
- 8&      Small steps forward R, L

Note: keep dancing when you think the song is over. Your last (11th) repetition will begin at 12:00 and will end there with the step forward on count 17.

\*\*\*RESTART #1 DURING 4th repetition after 16 counts, starting and restarting at 9:00

\*\*\*RESTART #2 DURING 7th repetition after 20 counts, starting and restarting at 3:00 (hint: listen for drumbeats)

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