

# Forever To Go

**COPPER** **NOB**  
BY STEPHEN BRETZ

拍数: 32                      墙数: 4                      级数: Improver (Soft Country)  
编舞者: Lynne Herman (USA) & David Herman (USA) - February 2020  
音乐: Forever to Go - Chase Rice : (Album: The Album - Part 1 - 2:57)



**INTRO: 16 counts. Begin on vocals.**  
**NO TAGS OR RESTARTS**

## **S1: KICK-BALL-CROSS, ROCK-RECOVER-CROSS, STEP-BACK-1/4 RIGHT, SIDE, CROSSING SHUFFLE, SIDE**

1&2                      Kick RF forward (1), recover RF with weight beside LF (&); cross LF in front of RF (2)  
3&4                      Rock RF to right side (3); recover weight to LF (&); cross RF in front of LF (4)  
5 6                      Step back with LF while turning ¼ right (5); step RF to right side (6) (3:00)  
7&8&                      Cross LF in front of RF (7); step RF slightly to right side (&); step LF in front of RF (8); step RF to right side (&)

## **S2: ROCK-RECOVER-SIDE, BEHIND, STEP ¼ LEFT, FULL-TURN-LEFT, BACK-COASTER**

1&2                      Rock LF behind RF (1); recover weight to LF (&); step LF to left side (2)  
3 4                      Step RF behind LF (3); ¼ turn left, stepping LF forward (4) (12:00)  
5&6                      Step RF forward, prep for left turn (5); pivot ½ left, step LF forward, continue turning left (&); complete the full turn, step RF back (6) (12:00)  
7&8                      Step LF back (7); step RF beside LF (&); step LF forward (8)

**EASIER ALTERNATIVE: Rather than the fast full turn on counts 5&6, some dancers might prefer a simple FORWARD-MAMBO. You will be on the correct wall for the BACK-COASTER that follows for counts 7&8.**

## **S3: FORWARD, TOUCH, BACK, KICK, BACK-CROSS-BACK, BACK, BRUSH-HOOK, FORWARD, SCUFF 1/8 LEFT, STEP-LOCK-STEP**

1&2&                      Step RF forward (1); touch LF behind RF (&); step LF back (2); kick RF slightly forward (&)  
3&4                      Step RF back (3); step LF back, crossing in front of RF (&); step RF back (4)  
5&6&                      Step LF back (5); brush ball of RF back, hooking RF slightly across in front of LF (&); step RF forward (6); scuff LF forward 1/8th left to left diagonal(&) (10:30)  
7&8                      Step LF forward (7); close RF behind LF (&); step LF forward (8)

## **S4: ROCK-RECOVER-BACK, BOUNCE ½ RIGHT, STEP-SCUFF X2, WALK X2**

1&2                      Rock RF forward to 10:30 (1); recover weight to LF (&); step RF back (2)  
3&4                      Bounce 3 times making swivel ½ turn right, weight finishing on LF (4) (4:30)  
5&6&                      Step RF forward to 4:30 (5); scuff LF forward (&); step LF forward to 4:30 (6); scuff RF forward (&)  
7 8                      Step RF forward (7); step LF forward, squaring up to start dance on new wall (8) (3:00)

**NOTES: Dance ends naturally on front wall at Section 1, count 7**

### **REVISIONS:**

**\*2/15/2020: Originally published**

**\*2/17/2020: Minor corrections to Section 4**

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**Last Site Update - 18 Feb. 2020**