## **Aimless Love**



拍数: 64 墙数: 4 级数: High Beginner 编舞者: Jan Brookfield (UK) - February 2020 音乐: Aimless Love - John Prine 或: Chicken Wire - Jonathan Byrd Start dance on vocals after 16 counts (8 heavy beats) - (no tags or restarts) Faster fun alternative music track: "Chicken Wire" by Jonathan Byrd, 170BPM Section 1: STEP, SLIDE, STEP, SCUFF; STEP, SLIDE, STEP, SCUFF 1,2,3,4 Step L forward, slide R up to L, step L forward, scuff R forward 5,6,7,8 Step R forward, slide L up to R, step R forward, scuff L forward Section 2: ROCK FORWARD, RECOVER, STEP BACK, KICK; COASTER STEP, HOLD 1,2,3,4 Rock L forward, recover onto R, step L back, kick R forward 5,6,7,8 Step R back, step L next to R, step R forward, hold for one count Section 3: RUMBA BOX: SIDE, CLOSE, FORWARD, TOUCH; SIDE, CLOSE, BACK, TOUCH Step L to left side, close R to L, step L forward, touch R next to L 1,2,3,4 5,6,7,8 Step R to right side, close L to R, step R back, touch L next to R Section 4: SIDE, CLOSE, 1/4 TURN, SCUFF, ROCKING CHAIR 1,2,3,4 Step L to left side, close R to L, making a quarter turn left step L forward, scuff R forward 5,6,7,8 Rock R forward, recover onto L, rock R back, recover onto L (9 o'clock) Section 5: WEAVE LEFT FOR 4 COUNTS, CROSS ROCK, RECOVER, STEP SIDE, HOLD 1,2,3,4 Step R across L, step L to left side, step R behind L, step L to left side 5,6,7,8 Rock R across in front of L, recover onto L, step R to right side, hold for one count Section 6: WEAVE RIGHT FOR 4 COUNTS, CROSS ROCK, RECOVER, STEP SIDE, HOLD 1,2,3,4 Step L across R, step R to right side, step L behind L, step R to right side 5,6,7,8 Rock L across in front of R, recover onto R, step L to left side, hold for one count Section 7: STEP RIGHT, HOLD, STOMP, HOLD; (HEEL TAP FORWARD, REPLACE) x 2

## Section 8: LEFT, CLOSE, 1/4 TURN LEFT, SCUFF; 1/4 TURN LEFT IN 3 WALKING STEPS, SCUFF

Tap L heel forward, replace, tap R heel forward, replace

1,2,3,4 Step L to left side, close R to L, step L forward making quarter turn left, scuff R forward (6

Step R, hold for one count; stomp L (no weight) next to R, hold for one count

Make a quarter turn left over left shoulder with three small walking steps R,L,R, then scuff L 5,6,7,8

forward (now facing 3 o'clock)

## **KEEP IT GOING!**

1,2,3,4

5,6,7,8