

# Crystal Touch

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32      墙数: 4      级数: Low Improver  
编舞者: Claire Bell (UK) & Maddison Glover (AUS) - February 2020  
音乐: Slow Hand - Mike Ryan : (3:18)



Choreographed for the 2020 CRYSTAL BOOT AWARDS. Blackpool, UK

Introduction: Begin the dance after 16 counts

## Side, Together, Side Shuffle ¼, Forward, Pivot ½, Shuffle Forward

1,2,3&4      Step R to R side, step L together, step R to R side, step L together, turn ¼ R stepping R fwd (3:00)  
5,6      Step L fwd, pivot ½ turn R (weight on R) (9:00)  
7&8      Step L fwd, step R together, step L fwd (9:00)

## Forward, Touch Together, Forward, Touch Together, Jazz Box

1,2,3,4      Step R fwd, touch L toe beside R, step L fwd, touch R toe beside L  
5,6,7,8      Cross R over L, step L back, step R to R side, cross L over R

## Side, Hold, Together, Cross, Side, Behind, ¼ Forward, Step Forward, ¼ Pivot

1,2&3,4      Step R to R side, hold, step L beside R, cross R over L, step L to L side  
5,6      Cross R behind L, turn ¼ L stepping L fwd (6:00)  
7,8      Step R fwd, pivot ¼ L (weight on L) (3:00)

## Cross Shuffle, Side Shuffle, Slow Sailor, Behind

1&2      Cross R over L, step L to L side, cross R over L  
3&4      Step L to L side, step R together, step L to L side  
5,6,7,8      Cross R behind L, step L out to L side, step R slightly to R side, cross L behind

**TAG: At the end of WALL 2 (start facing 3:00, tag facing 6:00) and WALL 7 (start facing 12:00, tag facing 3:00); add**

**the following 4 counts:**

1,2,3,4      Step R to R side as you sway hips to the R, hold, sway hips to the L, hold (weights on L)

**Restart: During the 5TH SEQUENCE, begin the dance facing 12:00. Restart after count 16 facing 9:00.**

**Hint\*\* Listen for the instrumental.**

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