

- 3-4 Making $\frac{1}{4}$ R turn step forward on RF(3), step forward on LF(4)
5-6 Turn $\frac{1}{2}$ R stepping forward on RF(5), turn $\frac{1}{4}$ R stepping LF to side(6)
7-8 Step RF behind LF(7), step LF to side(8)

Section 2: Cross rock, recover, shuffle side, cross rock recover, shuffle side

- 1-2 Cross RF over LF(1), recover weight to LF(2)
3&4 Shuffle to R side R-L-R(3&4)
5-6 Cross LF over RF(5). Recover weight to RF(6)
7&8 Shuffle to L side L-R-L(7&8)

Section 3 (6 cts): Jazzbox cross, and cross

- 1-2 Cross RF over LF(1), step back on LF(2)
3-4 Step RF side(3), Step LF across RF(4)
5-6 Step RF side(5), Step LF across RF(6)

***On two B+ walls, simply repeat last 8 counts.**

***4 count Tag happens twice in dance at end of Part A**

- 1-2-3-4 Sway R-L-R-L

***End dance: dance first 8+1 cts of Part B and end on front wall stepping LF to side .**

I hope you enjoy dancing this as much as I enjoyed creating it from my heart for all who loved Cora and danced many years with her. Please consider teaching my original Cora's Dance (same title) to your more advanced dancers for split floor dance.

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