#### What Am I Now



编舞者: Alison Johnstone (AUS) & Ivonne Verhagen (NL) - January 2020

音乐: Falling - Harry Styles: (Single - iTunes)



Intro: 16 Count Intro - Starts on Vocal "BED"

Restart: During Wall 5 - Dance to count 20 facing back wall - easy restart to back

# [1-8]: NIGHTCLUB LEFT, 1/4 ROCK BACK, RECOVER, PIVOT 1/2 TURN (&5), WALK, WALK (&), ROCK, RECOVER, BACK (&) (3.00)

1 2& Large step Lft to side, Rock back on Rt, Recover on Lft (&)

Step fwd on Rt (&), Pivot ½ over Lft (3.00)
Walk fwd Rt, Lft (&), Rock fwd on Rt
Recover Lft, Step back on Rt (&)

## [9-16]: ½ STEP, TOUCH, BACK, SWAY SHOULDER FWD, BACK (&), FWD, PIVOT ¼, CROSS, SIDE, BEHIND, SIDE (6.00)

1 2 3 ½ over Lft stepping forward on Lft, Touch Rt beside Lft and bend knees, Step back onto Rt

keeping Lft toe on floor

\*\*\*NB every time you dance this to the back wall crouch low on count 2 and recover up as you step Rt Back on count 3 (you will hear the word FALLING)\*\*\*

4&5 Sway Lft shoulder fwd transferring weight Lft, Sway Rt shoulder back transferring weight

back on Rt (&), Sway Lft shoulder fwd transferring weight onto Lft

6& Step fwd on Rt, Pivot ¼ over Lft (&) (6.00)

7&8& Cross Rt over Lft, Step Lft to Side (&), Step Rt behind Lft, Step Lft to side (&)

## [17-24]: CROSS ROCK, DIAGONAL BACK, BACK (&), BACK, DIAGONAL FWD, FWD (&), FWD, PIVOT $\frac{1}{2}$ , WALK, WALK (&) (1.30)

1 2&3 Cross rock Rt facing 4.30, Step back Lft, Step Back Rt (&), Step back Lft (4.30)

\*\*\* During wall 5 (starts facing front) dance up to count 20 (step 4 of this section) simply straighten count 4 to step forward to 6.00 – Restart facing back \*\*\*

6 7 8& Step fwd Lft, Pivot ½ over Right (1.30), Walk fwd Lft, Walk fwd Rt (option to full spin over Rt

on 8&)

# [25-32]: 1/8 ROCK SIDE, RECOVER, TOGETHER (&), ROCK SIDE, RECOVER, TOGETHER (&), 1/4 STEP, CHASE 1/2 TURN, WALK, WALK (&) (6.00)

1 2& 1/8 turn over Lft rocking Lft to side, Recover Rt, Step Lft together (&) (3.00)

3 4& Rock Rt to side, Recover Lft, Step Rt together (&)

\*\*\*NB every time you dance this to the back wall during the side rocks accentuate the sways on the side rocks Counts 1 and 3 of this section (you will hear the word FALLING)\*\*\*

5 6&7 \( \frac{1}{4} \) over Lft stepping fwd on Lft, (12.00), Step fwd Rt, Pivot \( \frac{1}{2} \) over Lft (&), Step fwd on Rt

(6.00)

8& Walk fwd on Lft, Walk fwd Rt (7) (option to full spin over Rt on 8&)

## ENDING: Wall 7 starts facing FRONT, dance to count 8& (facing 3 o'clock) Simply touch 1/4 over Lft stepping Lft to side and drag Right

"Thank You June Tilson for highlighting this gorgeous track!"

Enjoy!

