

# Take It All Off (P)

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 0      级数: Intermediate Pattern Partner  
编舞者: Barb Monroe (USA) & Dave Monroe (USA) - January 2020  
音乐: Bra Off - RaeLynn



**Alt: Tip Of My Tongue by Kenny Chesney**  
**Start: Tandem position, both facing outside line of dance**  
**Man and Lady's steps are the same except where noted**

**Step side, Touch, ¼ turn shuffle forward, ½ turn, Shuffle back**

1-2            Step R to R side, Touch L next to R (facing OLOD)  
3&4            Turn ¼ L shuffling forward L, R, L (facing LOD)  
5-6            Turn ¼ L stepping R, Turn ¼ L stepping L (facing RLOD)

**Arms: R arms go over lady's head ending in man's hammerlock & L arms are in front of the lady**

7&8            Shuffle back R, L, R

**½ turn, Shuffle forward, Lady ½ turn, shuffle together**

1-2            Turn ¼ L stepping L, Turn ¼ L stepping R (facing LOD)

**Arms: Release R arms & re-join in sweetheart position**

3&4            Shuffle forward L, R, L

5-6            Man: Step forward R, L (facing LOD)

Lady: Turn ¼ L stepping R, Turn ¼ L stepping L (facing RLOD)

**Arms: Release L arms with R arms going over lady's head**

7&8            Man: Shuffle forward R, L, R ending up on the Lady's left side

Lady: Shuffle slightly back R, L, R

**Arms: During the shuffle (7&8) drop hands**

**Walk forward, Walk ¼ turn, Shuffle ¼ turn, Step, ½ turn, Shuffle forward**

1-2            Step L, Turn ¼ L stepping R (man facing ILOD & lady facing OLOD)

**Arms: On steps 1-2 interlock L arms at the elbows**

**Optional arms: L arms at partners waist, R arms free**

3&4            Shuffle ¼ L stepping L, R, L (man facing RLOD & lady facing LOD)

5-6            Man: Step R, Turn ½ L stepping L (facing LOD)

Lady: Rock back on R, Recover L

**Arms: On counts 5-6 slide L hands down the arms to re-connect and re-join R arms at lady's R shoulder (Sweetheart position)**

7&8            Shuffle forward R, L, R

**Step, Touch, Step ¼ turn, Touch, Step side, Touch, Sway, Sway**

1-2            Step L forward, Touch R beside L

3&4            Step ¼ R Touch L beside R (facing OLOD)

5-6            Step L to L side, Touch R beside L

7-8            Sway R, Sway L with weight on L

**Begin Again**