

# Hakuna Matata

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Intermediate  
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音乐: One Track Mind - Clint Park



Stepsheet by GiP + NEUS LLOVERAS!!!! - translated by Paqui Monroy

**[1-8] STOMP UP ( R ) X 2, KICK ( R ) X 2, STEP ( R ) back, HOOK ( L ) fwrđ, STEP ( L ) fwrđ, HOLD**

1-2            Stomp Up RF in place TWICE  
3-4            Kick RF forward TWICE  
5-6            Step RF back, Hook LF over RF  
7-8            Step LF forward, Hold

**[9-16] WALK forward (R-L-R), HOLD, MAMBO ROCK ( L ) fwrđ**

1-2            Step RF forward, Step LF forward  
3-4            Step RF forward, Hold  
5-6            Rock LF forward, recover weigh to right  
7-8            Step LF back, Hold

**[17-24] WALK back (R-L-R), ½ TURN ( L ) with ROCK STEP(L), ½ TURN STEP ( L ), HOLD**

1-2            Step RF back, Step LF back  
3-4            Step RF back, Hold  
5-6            ½ turn to left doing Rock LF forward, Recover weigh to right (6h)  
7-8            ½ turn to left doing Step LF forward, Hold (12h)

**[25-32] CROSS ( R ), STEP ( L ), STEP ( R ), CROSS ( L ), STEP ( R ), STEP ( L ), STOMP ( R ), STOMP ( L )**

1-2            Cross RF over LF raising LF behind, Step LF back (jumpng)  
3-4            Step RF to right, Cross LF over RF raising RF behind (jumping)  
5-6            Step RF back, Step LF to left (jumping)  
7-8            Stomp RF next to LF, Stomp LF next to RF

\* Here, in 3rd wall there is a RESTART looking at 12 h

**[33-40] VINE ( R ) with ¼ TURN ( R ), STEP ( L ) fwrđ, ½ TURN ( R ), ¼ TURN ( R ) with STEP ( L ), HOOK ( R ) fwrđ**

1-2            Step RF to right, Cross LF behind RF  
3-4            Step RF turning ¼ to right, Hold  
5-6            Step LF forward, ½ turn to right  
7-8            ¼ turn to right doing step LF to left, Hook RF over LF (12h)

**[41-48] TOUCH ( R ), HOOK ( R ) fwrđ, TOUCH ( R ), HOOK ( R ) back, RUMBA ( R ) fwrđ**

1-2            Touch right toe to right, Hook RF behind LF  
3-4            Touch right toe to right , Hook RF over LF  
5-6            Step RF to right, Step LF beside RF  
7-8            Step RF forward, Hold

\* Here, in 7th wall, we'll modify the count 8 (HOLD for STOMP UP) and RESTART looking at 6 h

**[49-56] ROCK STEP ( L ) fwrđ, ¼ TURN ( L ), HOLD, STEP, LOCK, STEP( R-L-R ) fwrđ, HOLD**

1-2            Rock LF forward, Recover weigh to right  
3-4            ¼ turn to left with step LF to left, Hold (9h)  
5-6            Step RF forward, Cross LF behind RF  
7-8            Step RF forward, Hold

**[57-64] ROCK STEP ( L ) fwrđ, ¼ TURN ( L ), JAZZ TRIANGLE**

- 1-2 Rock LF forward, Recover weigh to right
- 3-4 ¼ turn to left with step LF to left, Hold (6h)
- 5-6 Cross RF over LF, Step LF back
- 7-8 Step RF to right, Stomp LF next to RF

**REPEAT**

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