

Something Beautiful

COPPER KNOB
BY STEPHEN

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Joshua Talbot (AUS) - October 2019
音乐: It's Got to be Me by Jordon Smith



Start: 4 counts from beginning of track (just before Lyrics)

Restart: Wall 6, count 12 (see below)

Tag: End of wall 1 & 3

(1-9) BASIC NC2 R, BASIC NC2 ½ L, SIDE, BEHIND, SIDE, CROSS ROCK, ¼ SHUFFLE

1, 2& Step R to R, rock L behind R, recover weight R
3, 4&5 Step L to L, step R behind L, ¼ L step L fwd, ¼ L step R to R - 6.00
6&7& Step L behind R, step R to R, cross rock L over R, recover weight R
8&1 ¼ L step L fwd, step R together, step L fwd sweep L foot from back to front - 3.00

(10-17) CROSS, SIDE, 1/8 BACK, BACK, ¼, FWD, FWD MAMBO, BACK, 1/8 SIDE, ½ SIDE

2&3 Cross R over L, step L to L, 1/8 R step R back - 4.30
4 *&5 Step L back*, ¼ R step R fwd, step L fwd - 7.30
6&7 Rock R fwd, recover weight L, step R slightly back
8&1 Step L back, 3/8 R step R fwd, ¼ R large step L to L starting to sweep R behind L 3.00

(18-25) 1/8 SAILOR, FWD LOCK SHUFFLE, MAMBO FWD, BEHIND, SIDE, CROSS

2&3 1/8 R step R back, step L slightly to L, step R fwd - 4.30
4&5 Step L fwd, lock step R behind L, step L fwd
6&7 Rock R fwd. recover weight L, step R slightly back sweeping L around
8&1 Step L behind R, step R to R, cross rock L over R

(The above 8 counts are all done facing 4.30)

(26-32) RECOVER, SIDE, CROSS, ¼, ½, WALK, WALK, WALK, BACK, BACK, 1/8

2&3 Recover weight R, step L to L, cross R over L
&4 ¼ R step L back, ½ R step R fwd slightly drag L towards R - 1.30
5, 6, 7 Walk fwd L, R, L
8& Step R back, step L back. Before starting again turn a 1/8 R to straighten up - 3.00

[32]

TAG: End of wall 1 & 3

Basic NC2 R, Basic NC2 L, ROCK FWD, RECOVER, ¼ PADDLE, TOGETHER

1, 2& Step R To R, rock L behind R, recover weight R
3, 4& Step L to L, rock R behind L, recover weight L
5, 6& Rock R fwd, recover weight L, step R together
7, 8& Step L fwd, ¼ R taking weight on R, step L together

Do the above 8 counts x 4 to make a 32 count tag.

Restart: Wall 6, Count 12. Dance to count 11* then on count 12 take a slow step L together. Then make a 1/8 turn R straightening to 9 o'clock to start again.

Finish: Dance to count 18 and replace the 1/8 sailor to a ½ sailor to the front.

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