

# Da Jia Gong Xi (Gongxi Everybody)

COPPER KNOB  
STEPSHEETS

拍数: 72                      墙数: 3                      级数: Low Intermediate  
编舞者: Cara Tan (MY) - December 2019  
音乐: Da Jia Gong Xi (大家恭喜) - Nick Chung (鍾盛忠), Stella Chung (鍾曉玉) & Cute Princess (巧千金) : (2020新年歌)



Intro : 8 counts

Dance Sequence:

Intro (Short Wall with step change) – Entire Dance – 16 count – Restart

Short Wall (6:00) - Restart - 16 count – Restart – 16 count – End (4 count)

## Section 1 (1-8) CROSS, SIDE, BEHIND, TOUCH R, DRUM PLAY

1-4                      Cross L over R, Step R to R, Cross L behind R, Touch R diagonally forward (10:30)

5-8                      Styling: play drum with R,L (below waist level with body slightly bend), play drum above head level R,L (body straighten)

## Section 2 (9-16) CROSS, SIDE, BEHIND, TOUCH L , HAND CLICKS

1-4                      Cross R over L, step L to L, cross R behind L, Touch L diagonally forward (1:30)

5-8                      Click R hand above head , Click L hand above head , put down both hands, hold

## Section 3 (17-24) PLAY DRUM, CLAP HANDS

1-4                      Step L to L (Playing drum from R to L) in 3 counts, hitch R (clap hand)

5-8                      Step R to R (Playing drum from L to R) in 3 counts, hitch L (clap hand)

## Section 4 (25-32) MONTERY ¼ L, R POINT TOGETHER, SIDE TOUCH, HIP BUMP

1-4                      Point L to L, make a ¼ turn L step L together, Point R to R, step R together (9:00)

5-8                      Step L to L, touch R to R, bump R hip up, down

## Section 5 (33-40) R TOE STRUT, L TOE STRUT, SIDE ROCK TOUCH

1-4                      R toe strut to R, L cross toe strut over R

5-8                      Step R to R, Recover L, Touch R together, Hold

## Section 6 (41-48) R FORWARD MODIFIED ROCKING CHAIR, L KICK FORWARD, L BACKWARD MODIFY ROCKING CHAIR, R BRUSH

1-4                      Step R forward, Recover L, Step R back, Kick L forward

5-8                      Step L backward, Recover R, Step L forward, Brush R next to L

## Section 7 (49-56) JAZZ BOX QUARTER TURN RIGHT X 2

1-4                      Cross R over L, make a ¼ turn R step L behind R, Step R to R, Step L forward (12:00)

5-8                      Cross R over L, make a ¼ turn R step L behind R, Step R to R, Step L forward (3:00)

## Section 8 (57-64) VINE/ROLLING VINE TO R & L, POINT

1-4                      Vine /Rolling Vine to R, point L together

5-8                      Vine /Rolling Vine to L, point R to R

## Section 9 (65-72) PIVOT ½ TURN LEFT X 2

1-4                      Step R forward, hold, make a ½ turn L change weight to L, hold

5-8                      Step R forward, make a ½ turn L change weight to L, Step R forward, Make a ½ turn L recover weight to L, Step R together, Hold (Gong Xi Hand Gesture– fist and palm salute)

**INTRO SHORT WALL with step change (from section 5 – Section 9 of main dance) 12:00**

**Step change on Section 9**

1-4                      Remain unchanged

5-8                    Instead Pivot ½ turn Left, do a R forward mambo step (Step R forward, Recover L, Step R together, Hold) 12:00

**SHORT WALL (6:00)**  
From Section 5 – Section 9

**END (12:00)**  
(1-4) Make a ½ turn R, Step L to L (Play drum from R to L) in 3 count, hitch R (clap hand) (12:00), Hold

\*Hand styling is optional. Please have your own styling for more more fun and joy!

**HAPPY DANCING**

**GONG XI FA CAI AND HAPPY CHINESE NEW YEAR**  
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