

# Stay with You

COPPER KNOB  
STEPSHEETS

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: Niels Poulsen (DK) - October 2019  
音乐: Me Quedaré Contigo (feat. Lenier & El Micha) - Pitbull & Ne-Yo : (iTunes)



**Intro: 16 count counts (10 secs. into track). Start with weight on L foot**

**\*1 Tag (twice): Described at bottom of page...**

**\*1 Restart: On wall 4 (starts facing 3:00), after 16 counts, now facing 12:00**

**Ending: You naturally end at 12:00. Do first 16 counts of wall 11, then turn ¼ L to face 12:00...**

**[1 – 9] R fwd, rocking chair, run run touch behind, unwind ½ L, fwd R sweep, weave sweep**

1                      Step R fwd (1) 12:00  
2&3&                Rock L fwd (2), recover back on R (&), rock L back (3), recover fwd onto R (&) 12:00  
4&5                   Step L fwd (4), step R fwd (&), touch L behind R (5) 12:00  
6 – 7                Unwind ½ L onto L (6), step R fwd sweeping L fwd (7) 6:00  
8&1                  Cross L over R (8), step R to R side (&), cross L behind R sweeping R to R side (1) 6:00

**[10 – 16] R sailor ¼ R, reverse ½ L, ½ L back R, L coaster step, run RL fwd**

2&3                   Cross R behind L (2), turn ¼ R stepping L next to R (&), step R fwd turning body slightly R (3) 9:00  
4 – 5                Turn ½ L stepping onto L (4), turn ½ L stepping back on R (5) 9:00  
6&7                   Step back on L (6), step R next to L (&), step L fwd (7) 9:00  
8&                    Step R fwd (8), step L fwd (&) ... Restart here on wall 4, facing 12:00 9:00

**[17 – 25] ¼ L stomp, behind ¼ R, stomp, behind ½ L stomp, behind side, 1/8 R rock, 3/8 shuffle**

1                      Turn ¼ L stomping R to R side (1) ... 6:00  
**Styling: grind L heel at the same time and bend slightly in R leg when stomping**  
2&3                   Cross L behind R (2), turn ¼ R stepping R fwd (&), stomp L to L side (3) ... 9:00  
**Styling: grind R heel at the same time and bend slightly in L leg when stomping**  
4&5                   Cross R behind L (4), turn ¼ L stepping L fwd (&), turn ¼ L stomping R to R side (5) ... 3:00  
**Styling: grind L heel at the same time and bend slightly in R leg when stomping**  
6&7&                Cross L behind R (6), step R to R side (&), turn 1/8 R rocking L fwd (7), recover back on R (&) 4:30  
8&1                   Turn 3/8 L stepping L fwd (8), step R next to L (&), step L fwd sweeping R fwd at the same time (1) 12:00

**[26 – 32] R samba step, cross, ¼ L back R, back L, R coaster step, L kick ball (...step)**

2&3                   Cross R over L (2), rock L to L side (&), recover onto R (3) 12:00  
4&5                   Cross L over R (4), turn ¼ L stepping BACK on R (&), step BACK on L (5) 9:00  
6&7                   Step back on R (6), step L next to R (&), step R fwd (7) 9:00  
8&                    Kick L fwd (8), step L slightly fwd (&) ... 9:00

**Styling: go up on ball of R when kicking L fwd ...**

**OBS! Counts 8&1 are a L kick ball step, so the beginning of the dance is the last step of the kick ball step**

**Start again**

**TAG : There's a 4 count tag at the end of wall 2 (facing 6:00) and at the end of wall 5 (facing 9:00):**

**Fwd R, L mambo, R back rock**

1                      Step R fwd (1) 9:00  
2&3                   Rock L fwd (2), recover back on R (&), step L back (3) 9:00  
4&                    Rock R back (4), recover fwd on L (&) 9:00

Email: nielsbp@gmail.com

