

# Keeping Faith Celtic

**COPPER KNOB**  
STEP SHEETS

拍数: 48                      墙数: 2                      级数: Beginner waltz  
编舞者: Sophie Stevens (UK) - November 2019  
音乐: Faith's Song - Celtic Woman



Music available on iTunes and [www.amazon.co.uk](http://www.amazon.co.uk)

## #24 Count Intro

### S1: Cross Rock & Cross Rock,

1-2-3                      Cross Right, Recover Left, Step Right to Right Side,  
4-5-6                      Cross Left, Recover Right, Step Left to Left Side,

### S2: Cross Side, ¼ Turn Rock Back Recover, Full Turn,

1-2-3                      Cross Right over Left, Step Left to Left Side, ¼ Turn Right,  
4-5-6                      Rock Back Right Recover, Full Turn Left (Stepping Right),

### S3: Step, Sweep, Step, Sweep,

1-2-3                      Step Left, Sweep Right,  
4-5-6                      Step Forward Right, Sweep Left,

### S4: Walk, Walk, Rock Recover,

1-2-3                      Step Forward Left, Step Forward Right,  
4-5-6                      Step Forward Left, Recover Back Right,

### S5: Big Step Back, Big Step Back,

& 1-2-3                      Bring Left Foot in & Big Step Back Right, Drag Left in,  
4-5-6                      Big Step Back Left, Drag Right in,

### S6: Behind, ¼ Turn, Pivot ½ Turn,

1-2-3                      Right Foot Behind Left Foot, Hold on count 2, Left Foot ¼ Turn to Left,  
4-5-6                      Step Forward Right, Pivot ½ Turn Left,

### S7: Hips Side to Side, Step Left & Hold,

1-2-3                      Move Hips from Side to Side; (Right, Left, Right),  
4-5-6                      Step Left to Left Side; (Put weight onto Left foot and Hold for count 5,6),

### S8: Slide Right, Slide Left, Both with Open Arms (Optional).

1-2-3                      Step Right to Right Side, Drag Left into Right (open arm Right),  
4-5-6                      Step Left to Left Side, Drag Right into Left (open arm Left).

Restart on Walls: 1, 2, 5 & 8, all after the Hips (Count 42).

Note: This is an adapted step sheet of "Keeping Faith" (Music by Amy Wadge) which I wrote in April 2018, now as a Waltz version to the music by Celtic Woman.