## Dance On The Weekend



拍数: 96 增数: 1 级数: Intermediate 编舞者: Fiona Murray (IRE) & Roy Hadisubroto (IRE) - April 2019

音乐: The Weekend (Radio Edit) - Charlie Winston



Intro: 6 times accent counts

5 &a 6 &a

Note: Restart on the 3rd wall after 48 Counts

Note: Restart of	in the 3rd wall after 46 Counts
•	Side Mambo, Cross, Out, Out, Side Mambo, Cross
1 - 2	Step R forward (1), Step L forward (2) 12:00
3 & 4	Rock R to R side (3), Recover on L (&) Cross R over L (4) 12:00
5 - 6	Step L to L side (5), Step R to R side (6) 12:00
7 & 8	Rock L to L side (7), Recover on R (&), Cross L over R (8), 12:00
[9 – 16] 1/8 Turn	R, Extended Chasse, Drag, Ball Cross, Unwind ½ Turn L, Chassé
1 & 2 &	1/8 Turn R Step to R side (1) Close L next to R (&), Step R to R side (2), Close L next to R (&) 1:30
3 - 4	Step R to R side (3), Drag L towards R (4) 1:30
& 5 - 6	Close L next to R turning $\frac{1}{8}$ L (&), Cross R over L (5), Unwind $\frac{1}{2}$ Turn L, weight ends on L (6) 6:00
7 & 8	Step R to R side (7), Close L next to R (&), Step R to R side (8) 6:00
[17 - 24 Rock, F	Recover, Coaster Step, Rock, Recover, Coaster Step
1 - 2	Rock L forward (1), Recover backwards on R (2) 6:00
3 & 4	Step L backwards (3), Close R next to L (&), Step L forward (4) 6:00
5 - 6	Rock R forward (5), Recover backwards on L (6) 6:00
7 & 8	Step R backwards (7), Close L next to R (&), 1/8 Turn R and step R forward (8) 4:30
[25 – 32] Samba	a Diamond, Syncopated Mambo Steps, Touch
1 & 2	Cross L over R (1), 1/2 Turn L and Step R to R side (&), 1/2 Turn L and Step L backwards (2) 10:30
3 & 4 &	Step R backwards (3), 1/8 Turn L and Step L to L side (&), 1/8 Turn L and Step R forward (4) 1:30

Recover on L (&), Close R next to L (a) 12:00

7 &a 8 Rock L to L side (7), Recover on R (&), Close L next to R (a), Touch R to R side (8) 12:00

Face Option: Instead of doing the symposted member stops it is also possible to point to each side.

1/8 Turn L Rock L to L side (5), Recover on R (&), Close L next to R (a), Rock R to R side (6),

Easy Option: Instead of doing the syncopated mambo steps it is also possible to point to each side.

Point L to L side (5), Close L next to R (&), Point R to R side (6), Close R next to L (&), Point L to L side (7), Close L next to R (&), Point R to R side (8)

## [33 – 40] Cross Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross

1 - 2	Cross point R over L (1), Point R to R side (2) 12:00
3 & 4	Cross R over L (3), Step L to L side (&), Cross R over L (4) 12:00
5 & 6	Rock L to L side (5), Recover on R (&), Cross L over R (6) 12:00
7 & 8	Kick R diagonally to R side (7), Close R next to L (&), Cross L over R (8) 12:00

## [41 – 48] Rock Step. Chassé, 'DANCE', Weight change

[+1 +0] Nook Glop, Ghacco, BrittoE, Wolght Ghango		
1 - 2	Rock R to R side (1), Recover on L (2) 12:00	
3 & 4	Step R to R side (3), Close L next to R (&), Step R to R side (4) 12:00	
5 - 7	Freestyle going crazy 12:00	
8	Weight ended on R 12:00	

<sup>\*\*:</sup> Restart here on 3rd wall, finish count 8 by touching R next to L

[49 - 56] Cross	Point, Side Point, Cross Shuffle, Mambo, Cross, Kick Ball, Cross
1 - 2	Cross point L over R (1), Point L to L side (2) 12:00
3 & 4	Cross L over R (3), Step R to R side (&), Cross L over R (4) 12:00
5 & 6	Rock R to R side (5), Recover on L (&), Cross R over L (6) 12:00
7 & 8	Kick L diagonally to L side (7), Close L next to R (&), Cross R over L (8) 12:00
[57 – 64] Rock	Step, Chassé, 'DANCE', Weight change
1 - 2	Rock L to L side (1), Recover on R (2) 12:00
3 & 4	Step R to R side (3), Close L next to R (&), Step R to R side (4) 12:00
5 - 7	Freestyle going crazy 12:00
8	Weight ended on L 12:00
[65 – 72] Mamb	oo Steps x2 with ¼ Turn R, ¼ Turn R Step, Shuffle, Kick Ball Touch
1 & 2 &	Rock R forward on heel (1), $\frac{1}{8}$ Turn R and Recover on L (&), Rock R backwards (2), $\frac{1}{8}$ Turn R and Recover on L (&) 3:00
3 & 4	Rock R forward on heel (3), 1/8 Turn R and Recover on L (&), Step R forward (4) 4:30
5 & 6	Step L forward (5), Close R next to L (&), Step L forward (6) 4:30
7 - 8	Kick R forward (7), Close R next to L (&), Touch L forward (8) 4:30
[73 – 80] Down	& Up x2, Cross, Step, Together, Cross, Step, Together
1 - 2	Bend both knees as if sitting down (1), Straighten knees back to standing (2) 4:30
3 - 4	Bend both knees as if sitting down (3), Straighten knees back to standing (4) 4:30
5 & 6	Step R forward (5), ¼ Turn R and Step L to L side (&), Close R next to L (6) 7:30
7 & 8	Step L forward (7), 1/8 Turn L and Step R to R side (&), Close L next to R (8) 6:00
[81 – 88] Mamb	oo Steps x2 with ¼ Turn, ¼ Turn R Step, Shuffle, Kick Ball Touch
1 & 2 &	Rock R forward on heel (1), 1/8 Turn R and Recover on L (&), Rock R backwards (2), 1/8 Turn R and Recover on L (&) 9:00
3 & 4	Rock R forward on heel (3), 1/8 Turn R and Recover on L (&), Step R forward (4) 10:30
5 & 6	Step L forward (5), Close R next to L (&), Step L forward (6) 10:30
7 & 8	Kick R forward (7), Close R next to L (&), Touch L forward (8) 10:30
[89 – 96] Down	& Up x2, Cross, Step, Together, Cross, Step, Together
1 & 2 &	Bend both knees as if sitting down (1), Straighten knees back to standing (2) 10:30
3 & 4 &	Bend both knees as if sitting down (3), Straighten knees back to standing (4) 10:30
5 & 6	Step R forward (5), ¼ Turn R and Step L to L side (&), Close R next to L (6) 1:30
7 & 8	Step L forward (7), 1/8 Turn L and Step R to R side (&), Close L next to R (8) 12:00

## START AGAIN AND HAVE FUNNNN

DARE TO BE UNIQUE