

# Dance In My Living Room

COPPERKNOB  
BY STEPHEN

拍数: 96      墙数: 2      级数: Easy Intermediate  
编舞者: Hayley Goy (UK) & Lesley Kidd (UK) - November 2019  
音乐: Only Human - Jonas Brothers



**Introduction: 32 counts, starts just before lyrics begin.**

## SECTION 1: Point & switch & switch, touch, point X2

1&2      Point R to R side, step R beside L, point L to L side  
&3&      Step L beside R, point R to R side, Touch R beside L  
4&      Point R to R side, step R beside L  
5&6      Point L to L side, step L beside R, point R to R side  
&7&      Step R beside L, point L to L side, Touch L beside R  
8&      Point L to L side, touch L beside R

## SECTION 2: L Rumba box, reverse full turn L, coaster step

1&2      Step L to L side, step R beside L, step forward L  
3&4      Step R to R side, step L beside R, step backwards R  
5-6      Turn back ½ L, stepping L forward, turn ½ L stepping back R  
7&8      Step back L, step R beside L, step forward L

**(Restart dance here on wall 2)**

## SECTION 3: Basic nightclub X2, step together X4 making ½ turn

1-2&      Step R to R side, rock back L, recover onto R  
3-4&      Step L to L side, rock back R, recover onto L  
5&      Step R forward turning 1/8 R, step L beside R (1:30)  
6&      Step R forward turning 1/8 R, step L beside R (3:00)  
7&8      Step R forward turning 1/8 R, step L beside R (4.30), step R forward turning 1/8 R (6:00)

## SECTION 4: 2X Vaudevilles, ½ turn jazz box ending with jump

1&2      Cross L over R, step R to R side, tap L heel out to L diagonal  
&3&4      Step L beside R, cross R over L, step L to L side, tap R heel out to R diagonal  
&5-6      Step R beside L, Cross L over R, step back R  
7-8      Step forward L turning ½ turn L, jump both feet together (12:00)

## SECTION 5: 2X triple steps in place, 2x syncopated side rocks

**(start wall 4 here)**

1&2      Step R slightly behind L, transfer weight forward to L, transfer weight back to R  
3&4      Step L slightly behind R, transfer weight forward to R, transfer weight back to L  
5-6      Rock R out to R side, recover weight onto L  
&7-8      Step L beside R, rock L out to L side, recover weight onto R

## SECTION 6: 3X 1/4 touch turns, step, 4x walks back with shimmys

1-2      Turn ¼ R pointing L out to L side, turn ¼ R pointing L out to L side  
3-4      Turn ¼ R pointing L out to L side, step L beside R (9:00)  
5-6      Walk back R, L shimming shoulders  
7-8      Walk back R, L shimming shoulders

## SECTION 7: 3X swivels R, rock back, step, 3x swivels L, rock back, step

1&2      Swivel heels to R, swivel toes to R, swivel heels to R (weight on R)  
3&4      Rock back L, recover onto R, step L beside R  
5&6      Swivel heels to L, swivel toes to L, swivel heels to L (weight on L)

7&8 Rock back R, recover onto L, step R beside L

**SECTION 8: 2X triple steps, rock back, ¾ turn**

1&2 Step L slightly behind R, transfer weight forward to R, transfer weight back to L  
3&4 Step R slightly behind L, transfer weight forward to L, transfer weight back to R  
5-6 Rock back L, recover onto R  
7-8 Turn ½ R stepping back on L, turn ¼ R stepping R to R side (6:00)

**SECTION 9: Samba diamond fallaway**

1&2 Step L across R, step back R turning 1/8 L, step back L hitching R (4:30)  
3&4 Step R behind L, step forward L turning ¼ L, step forward R hitching L (1:30)  
5&6 Step L across R, step back R turning ¼ L, step back L hitching R (10:30)  
7&8 Step R behind L, step forward L turning ¼ L, step forward R squaring to 6:00

**SECTION 10: Cross, side, behind & cross, 4X hip sways**

1-2 Cross L over R, step R to R side  
3&4 Step L behind R, step R to R side, step L across R  
5-6 Step R to R side and sway hips to R, sway hips to L  
7-8 Sway hips to R, sway hips to L

**SECTION 11: Cross, step back ¼ turn, side shuffle X2**

1-2 Cross R over L, step L back turning ¼ R  
3&4 Step R to R side, step L beside R, step R to R side (9:00)  
5-6 Cross L over R, step R back turning ¼ L  
7&8 Step L to L side, step R beside L, step L to L side (6:00)

**SECTION 12: Rocking chair, cross, side, together, full rolling turn with jump**

1&2& Rock forward R to 4:30, recover, rock back L to 4:30, recover  
3&4 Cross R over L, step L to L side, step R beside L to 6, turning to face 7:30  
5-6 Cross L over R, turn ¼ L stepping R back  
7-8 Turn ½ L stepping L forward, jump both feet together turning ¼ to face 6:00

**RESTART WALL 2: Dance first 16 counts and restart facing 6:00**

**WALL 4: Miss first 32 counts and dance from count 33 to the end, making an extra half turn to face 12:00 to finish.**

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