

Take Me Back

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 4 级数: Beginner Country
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音乐: Way Back When - Ryan Lindsay



**ATTENTION : On The 7th and 10th repetitions, The First 4 Counts The Second Sequence Is Different—
Step right to right side and stomp Left beside Right— Step Left to Left side and stomp Right beside Left**

Sequence : Wall 1 –Wall 2 –Wall 3 –Wall 4 (only 28 counts) –R. Wall 5 –TAG 8 counts –Wall 6 –Wall 7 (only 12 counts) –R. Wall 8 –Wall 9 –Wall 10 (only 12 counts) –R. Wall 11 –Wall 12

(S1) STEP R. , TOES L. , TURN ¼ KICK L. , HOOK L. , LOCK STEP , STOMP R.

1 –2 Step Right To Right Side , Cross Behind Left Step And Touch Left Toe
3 –4 Turn ¼ (09:00) To Left Side And Step Left Forward And Kick Left , Cross Over Right And Hook Left
5 –6 Step Left Forward , Lock Right Behind Left
7 –8 Step Left Forward , Stomp Right Beside Left

(S2) STEP R. , STOMP L. , WAVE L. , ROCK L. , STOMP R.

1 –2 Step Right To Right Side , Stomp Up Left Beside Right
3 –4 Step Left To Left Side , Cross Right Behind Left
5 –6 Step Left To Left Side , Cross Right Over Left
7 –8 Step Left To Left Side , Stomp Up Right Beside Left

(S3) KICK R. (TWICE), ROCK RECOVER R. , PADDLE TURN ¼ L. , HEEL SWITCHES R.

1 –2 Step Right Forward And Kick Right (Twice)
3 –4 Step Right Backward , Recover On The Left
5 –6 Step Right Forward , And Paddle Turn ¼ (06:00) To Left Side
7 –8 Step Right Forward And Heel , Step Right Beside Left And Taking Weight

(S4) PIVOT L. , PADDLE TURN ¼ R. , HEEL SWITCHES L. , STOMP R. (TWICE)

1 –2 Step Left Forward , Turn ½ (00:00) To Right Side To Right
3 –4 Step Left Forward , And Paddle Turn ¼ (03:00) To Right Side
5 –6 Step Left Forward And Heel , Step Left Beside Right And Taking Weight
7 –8 Stomp Up Right Beside Left (Twice)

RESTARTS:-

First restart after 28 counts on the 4th repetition
Second restart after 12 counts on the 7th repetition
Third restart after 12 counts on the 10th repetition

TAG

(ST1) VINE R. , STOMP L. , PIVOT R. , PIVOT R.

1 –2 Step Right To Right Side , Cross Left Behind Right
3 –4 Step Right To Right Side , Stomp Left Beside Right
5 –6 Step Right Forward , Turn ½ (09:00)
7 –8 Step Right Forward , Turn ½ (03:00)