

# I Ain't Goin' Nowhere

拍数: 40                      墙数: 4                      级数: Improver  
编舞者: Camilla Kjaer Haagensen (DK) - November 2019  
音乐: Even Though I'm Leaving - Luke Combs : (iTunes)



This dance is dedicated to my dear dad somewhere among the stars. With great thanks to my few, but devoted dancers, none mentioned and none forgotten. I hope you will enjoy this wonderful music and remember to smile when you dance!

**Start:** 16 count intro begin the dance on the word "afraid", the dance is counter clockwise.

**Restart:** wall 5 after 12 counts.

**Tag:** After wall 2, rocking chair

## Section 1: Side, together, R chassé , L cross rock, L chassé ¼

- 1-2                      Step RF to the right side, close LF next to RF (12 O'clock)
- 3&4                     Step RF right, close LF to RF, step RF to the right ( 12 O'clock)
- 5-6                     Cross rock LF over RF, recover on RF
- 7&8                     Step LF to the left, close RF next to LF, turn ¼ step forward LF (9 O'clock)

## Section 2: Walk, walk, R ½ pivot turn step, L ½ back, back, L coaster

- 1-2                     Step forward on RF, Step forward on LF ( 9 O'clock)
- 3&4                     Step forward on RF, make ½ turn left, step forward on RF ( 3 O'clock)
- 5- 6                    Make ½ to the right step back on LF, step back on RF ( 9 O'clock)
- 7&8                    Step back on LF, step RF beside LF, step forward on LF (9 O'clock)

## Section 3: R Side rock, L behind side cross, L side rock, R behind side ¼

- 1- 2                    Rock RF to the right, recover on LF ( 9 O'clock)
- 3&4                    Cross RF behind LF, step LF to the left, cross RF over LF ( 9 O'clock)
- 5- 6                    Rock LF to the left, recover on RF ( 9 O'clock)
- 7&8                    Cross LF behind RF, step RF to the right, make ¼ turn to the right step forward on LF ( 12 O'clock)

## Section 4: Walk, walk, (option full turn),R step-lock-step, L jazz box cross

- 1-2                    Step forward on RF, step forward on LF ( ½ turn to the left step back on RF, ½ turn to the left step forward on LF) ( 12 O'clock)
- 3&4                    Step forward on RF, lock LF behind RF, step forward on RF ( 12 O'clock)
- 5-6                    Cross LF over RF, step back on RF ( 12 O'clock)
- 7-8                    Make ¼ turn left step forward on LF, cross RF over LF (9 O'clock)

## Section 5: Side, together, ½ shuffle, 2x ¼ paddle turn

- 1-2                    Step LF to the left, close RF next to LF ( 9 O'clock)
- 3&4                    Make ½ turn to the left step back on LF, close RF next to LF, step forward on LF ( 3 O'clock)
- 5 – 6                   Step forward on RF, make ¼ turn to the left weight on LF (12 O'clock)
- 7-8                    Step forward on RF, make ¼ turn to the left weight on LF (9 O'clock)

**Restart:** wall 5, after 12 counts, change pivot turn step to pivot turn touch

- 3&4                    Step forward on RF, make ½ turn left, touch RF next to LF and begin the dance from the top stepping RF to the right.

**Tag:** At the end of wall 2 make a rocking chair

- 1-2                    rock forward on RF, recover on LF
- 3-4                    rock back on RF, recover on LF and begin the dance from the top

