

# Bad Example

拍数: 64      墙数: 2      级数: Improver  
编舞者: Nelly Billes (DE) - November 2019  
音乐: Bad Example - Pistol Annies



No Tag. No Restart.

## SECTION 1:

1 – 2      POINT (right foot touch to the right ) - TOUCH (right foot beside left foot)  
3 – 4      KICK FORWARD (right foot) - HOOK (cross right foot over left foot)  
5 – 6      STEP FORWARD (right foot) - STOMP UP (left foot beside right foot)  
7 – 8      STOMP (left foot to the left) - HOLD

## SECTION 2:

1 – 2      STEP FORWARD (right foot) with 1/4 LEFT TURN - SCUFF (left foot)  
3 – 4      1/4 LEFT TURN - STEP (left foot) - SCUFF (right foot)  
5 – 8      STEP FORWARD (right foot) - LOCK (left foot) - STEP FORWARD (right foot) - STOMP UP (left foot)

## SECTION 3:

1 – 2      POINT (left foot touch to the left) - TOUCH (left foot beside right foot)  
3 – 4      KICK FORWARD (left foot) - HOOK (cross left foot over right foot)  
5 – 6      STEP FORWARD (left foot) - STOMP UP (right foot beside left foot)  
7 – 8      STOMP (right foot to the right) - HOLD

## SECTION 4:

1 – 2      STEP FORWARD (left foot) with 1/4 RIGHT TURN - SCUFF (right foot)  
3 – 4      1/4 RIGHT TURN - STEP (right foot) - SCUFF (left foot)  
5 – 8      STEP FORWARD (left foot) - LOCK (right foot) - STEP FORWARD (left foot) - STOMP UP (right foot)

## SECTION 5:

1 – 4      GRAPEVINE (step to the right, cross behind, step to the right) - CROSS (left foot over right foot)  
5 – 6      SIDE STEP (right foot) - STOMP (left foot beside right foot)  
7 – 8      SWIVEL (lift the left heel and the right toe, turn them to the right, and return to the center)

## SECTION 6:

1 – 4      GRAPEVINE (step to the left, cross behind, step to the left) - CROSS (right foot over left foot)  
5 – 6      STEP LEFT (left foot) - STOMP (right foot beside left foot)  
7 – 8      SWIVEL (lift the left heel and the right toe, turn them to the right, and return to the center)

## SECTION 7:

1 – 2      STEP BACK with TOE STRUT (right foot)  
3 – 4      STEP BACK with TOE STRUT (left foot)  
5 – 6      TOE STRUT BACK (right foot) with 1/2 RIGHT TURN  
7 – 8      TOE STRUT (left foot)

## SECTION 8:

1 – 4      STEP BACK with TOE STRUT (right foot)  
3 – 4      STEP BACK with TOE STRUT (left foot)  
5 – 6      LONG STEP BACK (right foot)  
7 – 8      FLICK and STOMP FORWARD (left foot) - HOLD

**Have fun, enjoy the dance and do not forget to smile!**

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