

She Make Me Go Crazy

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 4 级数: Intermediate
编舞者: Bracken Heidenreich (USA) - October 2019
音乐: Go Crazy - Leslie Odom, Jr. : (Album: Mr - Apple Music & Amazon Music)



Intro: 16 counts, no tags, no restarts

SECTION 1: WALK, WALK, & LOCK, & ROCK, SWEEP, BACK, STEP

1,2 Step Left forward to forward right diagonal (toward 1:30); Step Right forward (toward 1:30)
&3 Step Left forward (toward 1:30) (raise on ball of foot); Lock Right behind left (raised on balls of feet)
&4 Step Left forward (toward 1:30); Rock Right forward (toward 1:30)
5,6 Recover on Left in place while sweeping Right from front to back (or bring through passé position); Step Right behind left
7 Turn 1/4 left and step Left forward (toward 10:30)

SECTION 2: TRIPLE FORWARD, ROCK STEP, TRIPLE BACK, ROCK STEP

8&1 Step Right forward (toward 10:30); Close Left next to right; Step Right forward (toward 10:30)
2,3 Rock Left forward (toward 10:30); Recover on Right in place
4&5 Step Left back (toward 4:30); Close Right next to left; Step Left back (toward 4:30)
6,7 Rock Right back (toward 4:30); Recover on Left in place

SECTION 3: CROSS BACK BACK, BEHIND AND FORWARD, HALF, BACK DRAG, STEP

8&1 Turn 1/8 right and step Right across left (face 12:00); Turn 1/8 right and step Left back (toward 7:30); Step Right back (toward 7:30)
2&3 Turn 1/8 right and step Left behind right (face 3:00); Turn 1/8 right and step Right forward (toward 4:30); Step Left forward (toward 4:30)
4 Turn 1/2 left and step Right back (toward 4:30)
5,6 Large step Left back (toward 4:30); Drag Right toward left
7 Step Right back (toward 4:30)

SECTION 4: BACK ROCK SIDE, STEP STEP, SIDE, HIPS, FORWARD, ROCK RECOVER, TRIPLE AROUND

8&1 Rock Left back (toward 4:30); Recover on Right in place; Turn 1/8 right (face 12:00) and step Left to left side (toward 9:00)
2&3 Step Right next to left; Step Left in place; Step Right to right side with hip sway
4 Step Left in place with hip sway left
5 Step Right forward (toward 12:00)
6,7 Rock Left forward; Recover on Right in place
8& Turn 1/2 left and step Left forward (toward 6:00); Close Right next to left

1 Turn 1/8 left to begin again, stepping Left forward (toward 4:30)
(this is the same step as the start of the dance; the new "12:00" wall is the former "3:00" wall)

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