

# Something New

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 32      墙数: 4      级数: Low Intermediate  
编舞者: Marla Wallace - March 2019  
音乐: Something New - Nikki Yanofsky : (Album: Little Secret)



**Intro: 4 Counts after "Ladies and Gentlemen"**

**S1: WIZARDS, RIGHT AND LEFT (Lock Steps with heel & hitch) (Counts 1 – 8)**

1,2,&,3,4      Right step forward (1), Left foot slide behind right foot (2), Step down right (&), Heel left (3)  
Bend left knee for hitch (4)  
5,6,&,7,8      Left step forward (5), Right foot slide behind left foot (6), Step down left (&), Heel right (7)  
Bend right knee for hitch (8)

**S2: TOUCHES AND QUARTER SAILOR STEPS (Counts 9 – 16)**

1,2,3,&,4      Right foot touch front (1), Right foot touch right side (2), Right foot sweep behind left into  
quarter turn right (3), Step left (&), Step right (4)  
5,6,7,&,8      Left foot touch front (5), Left foot touch left side (6), Left foot sweep behind right into quarter  
turn left (7), Step right (&), Step left (8)

**S3: WEAVE RIGHT, TOUCH RIGHT, ROCK, RECOVER, BEHIND SIDE CROSS (Counts 17 – 24)**

1, 2, & 3, 4      Step right to right side (1), Left foot moves behind right (2), Step right to right side (&), cross  
left foot over right (3), Touch right toe to floor (Touch 4)  
5, 6, 7, &, 8      Right foot rock to right side (5), Recover to left foot (6), Right foot slide behind left (7), Left  
foot step to left side (&), Cross right foot over left (8)

**S4: DOUBLE HIP BUMP LEFT, SINGLE HIP ON THE RIGHT, HOLD FOR 1 COUNT, HIP ROLL FROM  
FRONT TO BACK, QUARTER TURN LEFT  
(Counts 25 – 32)**

1, 2, 3, 4      Left foot step left (1), hip bump left (2), hip bump left (3), Shift weight right, hip bump right  
(Hold 4)  
5, 6, 7, 8      Hip roll left from front to back (5), quarter turn left, weight ending on right foot (6), Left hitch  
(7), Step down (8)

**\*12th PATTERN**

Ending on last wall at 3 o'clock, 16 counts; Last 4 counts of the 16 counts is left tap forward, left tap side, half  
sailor step to 12 o'clock, step right