

# Nobody Leaves A Girl (P)

COPPERKNOB  
STEPSHEETS

拍数: 48                      墙数: 0                      级数: Intermediate Partner  
编舞者: Guy Dubé (CAN) & Nancy Milot (CAN) - October 2019  
音乐: Nobody Leaves a Girl Like That - Jon Pardi



Partner Dance, 48 counts, Intermediate  
Music : Nobody Leaves A Girl Like That by Jon Pardi

Start : In Close Western position (face to face), man face LOD and lady RLOD.  
Intro: 24 counts.

[1-8] 2X (CROSS SAMBA), ROCK BACK, RECOVER, SHUFFLE in 1/2 TURN R

1&2                      M : Cross R over L, rock step L to left, recover on R  
                            L : Cross L behind R, rock step R to right, recover on L  
3&4                      M : Cross L over R, rock step R to right, recover on L  
                            L : Cross step R behind L, rock step L to left, recover on R  
5-6                      M : Rock back R, recover on L  
                            L : Rock back L, recover on R

\*\*\* On count 5 the man keeps the R hand of the lady in his L hand.

7&8                      M : Shuffle R,L,R in 1/2 turn to right

7&8                      L : Shuffle L,R,L in 1/2 turn to right

\*\*\* On counts 7&8 resume the Close Western position.

[9-16] M : 2 WALK in 1/2 TURN R, SHUFFLE FWD, 2 WALK FWD, SHUFFLE FWD

[9-16] L : 2 WALK in 1/2 TURN R, SHUFFLE BACK, 1/2 TURN L and STEP FWD, 1/2 TURN L and STEP BACK SHUFFLE BACK

1-2                      M : Walk L,R in 1/2 turn to right  
                            L : Walk R,L in 1/2 turn to right  
3&4                      M : Shuffle L,R,L forward  
                            L : Shuffle R,L,R back  
5-6                      M : Walk R,L forward  
                            L : 1/2 turn to left and step L forward, 1/2 turn to left and step R back

\*\*\* On count 5 the man raises his L hand which holds the R hand of the woman above her head.

7&8                      M : Shuffle R,L,R forward

7&8                      L : Shuffle L,R,L back

\*\*\* On counts 7&8 partners are now in Double Hand Hold position.

[17-24] M : ROCK STEP, RECOVER, TRIPLE STEP, 2 WALK on PLACE, SHUFFLE FWD

[17-24] L : ROCK BACK, RECOVER, TRIPLE STEP in 1/2 TURN L, 1/4 TURN L, 1/2 TURN L, SHUFFLE in 1/4 TURN L

1-2                      M : Rock step L forward, recover on R  
                            L : Rock back R, recover on L

3&4                      M : Triple step L,R,L on place

3&4                      L : Triple step R,L,R in 1/2 turn to left

\*\*\* On counts 3&4 without leaving his hands, the man with his L hand raises the R hand of the woman above her head. The partners are now in Wrap position.

5-6                      M : Walk R,L on place

                            L : 1/4 turn to left and step L forward, 1/2 turn to left et step R back

\*\*\* On account 5 the man with his R hand leaves the woman's L hand.

The partners are now in Promenade position, R hand of the woman in the L hand of the man.

7&8                      M : Shuffle R,L,R forward

                            L : Shuffle L,R,L forward in 1/4 turn to left

**[25-32] M : ROCK STEP, RECOVER, COASTER STEP, 2X (WALK on PLACE), 2X (WALK FWD)**  
**[25-32] L : ROCK STEP, RECOVER, COASTER STEP, WALK FWD, 1/2 TURN L and STEP BACK, 2X (WALK BACK)**

1-2 M : Rock step L forward, recover on R  
L : Rock step R forward, recover on L  
3&4 M : Step L back, step R together L, step L forward  
L : Step R back, step L together R, step R forward  
5-6 M : Walk R,L on place  
L : Step L forward diagonally to right, 1/2 turn to left and step R back  
**\*\*\* On count 5 the man raises with his L hand the R hand of the woman above her head.**  
7-8 M : Walk R,L forward  
L : Walk L,G back

**\*\*\* On count 7 partners are now face to face in Close Western position.**

**[33-40] M : SIDE, TOGETHER, SHUFFLE FWD, 2X (WALK FWD), SHUFFLE FWD**  
**[33-40] L : SIDE, TOGETHER, SHUFFLE BACK, 2X (1/2TURN R), SHUFFLE BACK**

1-2 M : Step R to right, step L together R  
L : Step L to left, step R together L  
3&4 M : Shuffle R,L,R forward  
L : Shuffle L,R,L back  
5-6 M : Walk L,R forward  
L : 1/2 turn to right and step R forward, 1/2 turn to right and step L back  
**\*\*\* On count 5 the man raises with his L hand the R hand of the woman above her head.**  
7&8 M : Shuffle L,R,L forward  
L : Shuffle R,L,R back

**\*\*\* On count 7 partners are now face to face in Close Western position.**

**[41-48] M : SHUFFLE FWD, COASTER STEP FWD, STEP BACK, CROSS TOUCH, SHUFFLE FWD**  
**[41-48] L : SHUFFLE BACK, COASTER STEP, STEP FWD, CROSS TOUCH, SHUFFLE BACK**

1&2 M : Shuffle R,L,R forward  
L : Shuffle L,R,L back  
3&4 M : Step L forward, step R together L, step L back  
L : Step R back, step L together R, step R forward  
5-6 M : Step R back, cross touch L over R  
L : Step L forward, cross touch R behind L  
7&8 M : Shuffle L,R,L forward  
L : Shuffle R,L,R back

**TAG : At the 3rd repetition, do the first 14 counts and add :**

7-8 M : Walk R,L forward  
7-8 L : Walk L,R back

**Restart: At the 4th and 6th repetition do the first 32 counts and restart from the beginning.**

**REPEAT AND HAVE FUN !**

**Last Update – 7 Jan. 2020**

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