## 13 （It Ain＇t Right）

拍数： 0 壇数： 2
拍数： 0 墥数： 2
级数：Improver
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音乐：Mama Talking by Parov Stelar


Intro－16 Counts
S1．Cross Over Cha Cha R，L
1－2 Step R forward over L．Step Back on $R$
3\＆4 Cha Cha Cha R，L，R
5－6 Step L forward over R，Step Back on L
7\＆8 Cha Cha Cha L，R，L
S2．Point，Cross，R，L， $1 / 2$ Turn R，R Kick Ball Change．
1－2 Point $L$ to $L$ ，Step $R$ over $L$
3－4 Point R to R，Step L over R
5－6 Step R Back Turning 1／2 Turn R，Step L Forward
7\＆8 Kick R Forward，Step R，L

## S3－4 Repeat 1\＆2

S5．Grapevine R，Hitch R，Grapevine L，Hitch L

| $1-4$ | Step L Behind R，Step R to R，step L next to R，Hitch R |
| :--- | :--- |
| $5-8$ | Step R Behind L，Step L to L，Step R next to L，Hitch L |

## S6－8 Repeat 2，5，2

S9．Toes Out，Heels Out，Toes In，Heels In

| $1-2$ | Fan both toes out，Fan both heels out |
| :--- | :--- |
| $3-4$ | Fan both heels in，Fan both toes in |
| $5-6$ | Repeat 1－2 |
| $7-8$ | Repeat 3－4 |

S10－12 Repeat 2，9，2
S13．Full Turning Weave $\mathbf{R}$
1－2 Step $L$ Behind $R$ ，Step $R$ to $R$ side．
3－4 Step $L$ over $R$ Turning $1 / 2$ Turn $R$
5－6 Repeat 1－2
7－8 Repeat 3－4（Weight on $R$ ）
S14－16 Repeat 2，13，2
S17．Touch R Out，In，Out，Flick R，Repeat L
1－2 Touch R out to R，Touch R toe forward
3－4 Touch $R$ back to $R$ ，Flick $R$ behind $L$
5－6 Step $R$ out $R$ ，Touch $L$ toe forward
7－8 Touch L back to L，Flick L Behind R
S18－20 Repeat 2，17，2
S21．Step R Out，In，Step Side Touch，Repeat L
1－2 Step R to R，Step R next to $L$

## S22-24 Repeat 2,21,2

S25. V Step, Heel Fans R,L, Heel V Step
1-2 Step L forward out to L, Step R forward out to R
3-4 Step L back in, Step R back in
5\&6\& Fan $R$ heel out, Fan $L$ heel out, Fan $R$ heel in, Fan $L$ heel in
3\&4\& Step R Heel Out Forward, Step L Heel Out Forward, Step R Heel In, Step L Heel in
S26-28 Repeat 2,27,2
S29. Scuff, Brush, Scuff, R, L
1-2 Step $R$ forward, scuff $L$ forward
3-4 $\quad$ Brush $L$ back across $R$ scuff $L$ forward
4-5 Step, L forward, scuff $R$ forward
7-8 Brush $R$ back, scuff $R$ forward
S30. Pause
1-4 Pause.
S31. Stomp, Bounce x 3, Toe-Heel Stomp x 2
1\&2\& Stomp $R$ forward, lift $R$ heel up, down, up
3\&4 Drop $R$ heel, down, up, down
5\&6 Touch R forward, toe, heel, Stomp R
7\&8 Touch L Forward, toe, heel, Stomp L
S32-34 Repeat 2,31,2
S35. R Toe Fans R,L,R, L Toe Fans L,R,L
1-4 Step $R$ forward, Fan toe $L, R, L$
5-6 Step L forward, Fan toe, R,L,R
36-38 Repeat 2,37,2
S39. Tap R Out R, Back Step Cross, Tap L Out L, Back Step Cross
1-2 Tap R out R x 2
3\&4 Step R behind L, Step L to L, Step R over L
3-4 Tap L out L x 2
5\&6 Step L behind R, Step R To R, Step L over R
S40. Repeat 2 (1-4)
5-6 Step R Back, Step $L$ next to $R$
7-8 Step $L$ forward, Step $R$ next to $L$
Finish.
The title of this dance is 13 because it is made up of 13 eight-beat step sequences featured in other dances. The odd numbered sequences can be replaced with any eight-beat sequence you choose.

Have fun!

