

# Faithful Soul

COPPERKNOB  
STEPSHEETS

拍数: 90                      墙数: 2                      级数: Intermediate waltz  
编舞者: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - October 2019  
音乐: Faith's Song - Celtic Woman : (Album: Ancient Land - iTunes & Amazon)



Intro: 24 counts on vocals

## S1: L FWD BASIC STEP, BACK, CROSS, BACK

1-2-3                      Big step forward on left, Step right next to left, Step left in place next to right  
4-5-6                      Slightly angling body to 1:30 step back on right, Cross left over right, Step back on right [1:30]

## S2: L BACK DRAG HOOK, CROSS, BACK, ¼

1-2-3                      Big step back on left slightly angling body to 10:30, Drag right to meet left, Hook right in front of left [10:30]  
4-5-6                      Cross right over left, Step back on left straightening up to 12:00, ¼ right stepping right to right side [3:00]

## S3: L TWINKLE, CROSS ¼ ½

1-2-3                      Cross left over right, Step right to right side, Step left to left side  
4-5-6                      Cross right over left, ¼ right stepping back on left, ½ right stepping forward on right [12:00]

## S4: WALK, SWEEP, R TWINKLE

1-2-3                      Walk forward on left, Ronde sweep right from back to front over 2 counts  
4-5-6                      Cross right over left, Step left to left side, Step right to right side angling body to 1:30 [1:30]

## S5: WALK, BRUSH, BRUSH, WALK, STEP ½ PIVOT

1-2-3                      Walk forward on left, Brush right foot forward, Brush right foot across left  
4-5-6                      Walk forward on right, Step forward on left, ½ pivot right [7:30]

## S6: WALK, BRUSH, BRUSH, CROSS, SIDE ROCK

1-2-3                      Walk forward on left, Brush right foot forward, Brush right foot across left  
4-5-6                      Cross right over left, ¼ right rocking left to left side, Recover on right [9:00]

## S7: CROSS, HOLD, HOLD, BACK, SIDE ROCK

1-2-3                      Cross left over right, HOLD for two counts (right leg is stretched with toe pointed back)  
4-5-6                      Step back on right, Rock left to left side, Recover on right

## S8: L TWINKLE, CROSS, SIDE, BEHIND

1-2-3                      Cross left over right, Step right to right side, Step left to left side  
4-5-6                      Cross right over left, Step left to left side, Cross right behind left

## S9: SIDE, POINT R, HOLD, ROLLING VINE

1-2-3                      Big left step to left side, Point right to right side, HOLD looking left  
4-5-6                      ¼ right stepping forward on right, ½ right stepping back on left, ¼ right stepping right to right side

## S10: SLOW ½ PIVOT R, CROSS SIDE ROCK

1-2-3                      ½ right stepping forward on left [10:30], ½ pivot right keeping the weight back on left over 2 counts [4:30]  
4-5-6                      Cross right over left, Rock left to left side, Recover on right

## S11: CROSS, POINT R, HOLD, CROSS, SIDE ROCK

1-2-3                      Cross left over right, Point right to right side, HOLD [4:30]  
4-5-6                      Cross right over left, ¼ right rocking left to left side, Recover on right [6:00]

**S12: CROSS, HITCH BEHIND, BACK, SIDE ROCK**

1-2-3 Cross left over right, Hitch right knee hooking right toe behind left, HOLD  
4-5-6 Big step back on right, Rock left to left side, Recover on right

**S13: BACK, SIDE ROCK, R COASTER**

1-2-3 Big step back on left, Rock right to right side, Recover on left  
4-5-6 Step back on right, Step left next to right, Step forward on right

**S14: STEP, ½, TOGETHER, BACK, ½, TOGETHER**

1-2-3 Step forward left, ½ left stepping back on right, Close left next to right [12:00]  
4-5-6 Step back on right, ½ left stepping forward on left, Close right next to left [6:00] \*Restart Wall  
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**S15: STEP, TOUCH, HOLD, BACK, TOUCH, HOLD**

1-2-3 Step forward on left, Touch right next to left, HOLD  
4-5-6 Step back on right, Touch left next to right, HOLD Tag Wall 2

**\*RESTART: Wall 1 after 84 counts (drop last 6 counts of the dance) (facing 6:00)**

**TAG: After Wall 2 repeat last 6 counts of the dance (S15) (facing 12:00)**

**ENDING: Wall 6 dance the first 6 counts, 5/8 left stepping forward on the left, Sweep right over left**

**Contacts:-**

**Maggie Gallagher:**

[www.facebook.com/MaggieGChoreographer](http://www.facebook.com/MaggieGChoreographer)

[www.maggielco.uk](http://www.maggielco.uk)

**Gary O'Reilly:**

[oreillygaryone@gmail.com](mailto:oreillygaryone@gmail.com) 00353857819808

<https://www.facebook.com/gary.reilly.104>

[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)

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