

# Too Many Girlfriends

COPPER KNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: High Beginner  
编舞者: Yvonne Krause (USA) - October 2019  
音乐: Too Many Girlfriends - Matt Leddy



## #48 COUNT INTRO - NO TAGS – NO RESTARTS !!!

### [1-8] HEEL & HEEL & ROCK RECOVER COASTER STEP

1-2&      Touch right heel forward, hold, step right beside left.  
3-4&      Touch left heel forward, hold, step left beside right.  
5-6      Rock forward on right, recover onto left.  
7&8      Step back on right, step left next to right, step forward on right.

### [9-16] HEEL & HEEL & ROCK RECOVER COASTER STEP

1-2&      Touch left heel forward, hold, step left beside right.  
3-4&      Touch right heel forward, hold, step right beside left.  
5-6      Rock forward on left, recover onto right.  
7&8      Step back on left, step right next to left, step forward on left.

### [17-24] SHUFFLE FORWARD, PIVOT ¼ RIGHT, CROSSING SHUFFLE, SIDE ROCK RECOVER

1&2      Shuffle forward by stepping right, left, right.  
3-4      Step forward on left, pivot ¼ turn right. (3:00)  
5&6      Cross right over left, step right to right side, cross right over left.  
7-8      Rock right to right side, recover onto left.

### [25-32] WEAWE LEFT, PIVOT ¼ LEFT, PIVOT ¼ LEFT

1-4      Cross right over left, step left to left side, step right behind left, step left to left side.  
5-8      Step forward on right, pivot ¼ turn left, step forward on right, pivot ¼ turn left. (9:00)

### [33-40] JAZZ BOX W/CROSS, SIDE TOUCH, SIDE TOUCH W/BRUSH

1-4      Cross right over left, step back on left, step right to right side, cross left over right.  
5-8      Step right to right side, touch left next to right, step left to left side, brush right.

### [41-48] JAZZ BOX W/1/4 TURN RIGHT, MONTEREY TURN

1-4      Cross right over left, step back on left, step right ¼ turn right, step left beside right.  
5-6      Touch right to right side, On ball of left foot make ½ turn right stepping right beside left.  
7-8      Touch left to left side, step left next to right.

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May You Always Dance Like No One Is Watching

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