拍数： 64
壇数： 4
级数：Phrased Improver
编舞者：Lucy Aprilina Lo（INA）－September 2019
音乐：Vente Pa ＇ Ca （feat．Wendy）－Ricky Martin

Phrased：AA BB AA BB AA（16）BB Intro ：32 c，start on vocal

| Session A1： | WALK R L－ROCKING CHAIR－COASTER STEP－FORWARD LOCK SHUFFLE |
| :--- | :--- |
| $1-2$ | Walk forward R－walk forward L |
| $3 \& 4$ | Rock R forward－recover on L－step R back |
| $5 \& 6$ | Step L back－Step R together－Step L forward |
| $7 \& 8$ | Step R forward－lock L behind R－step R forward |

Session A2：ROCK－RECOVER－TURN ¼ L，CROSS SHUFFLE FRONT AND BACK－SIDE ROCK， RECOVER AND CROSS
1\＆2 Rock $L$ forward－Recover on $R$－turn $1 / 4 L$ ，step $L$ to side
$3 \& 4 \quad$ Cross $R$ over $L$－step $L$ slightly to side－cross $R$ over $L$
5\＆6 Turn your body back，Cross L over $R$－step $L$ slightly to side－Cross L over R
$788 \quad$ Step $R$ to side－recover on $L$－Cross $R$ over $L$
Restart here with change step：
7－8 step $R$ to side－Step Linplace continue on session B

## Session A3：SAMBA BOX－BACK LOCK SHUFFLE L\＆R

1\＆2 Step L to side－step R together－Step L forward
3\＆4 Step $R$ to side－step $L$ together－step $R$ back
5\＆6 Step L back－step R infront of Lf－Step L back
7\＆8 Step $R$ back－Step $L$ infront of Rf－Step $R$ back
Session A4：COASTER STEP－KICK BALL CHANGE－SAMBA WHISK R L
1\＆2 Step $L$ back－step $R$ together－Step $L$ forward
$3 \& 4 \quad$ Kick $R$ forward－recover on L－Step R together
5a $6 \quad$ Step $R$ longstep to side－rock $L$ behind $R(a)$－recover on $R$
7a8 Step $L$ longstep to side－rock $R$ behind $L(a)$－recover on $L$

## SESSION B1：DIAGONAL FORWARD LOCK SHUFFLE TO RIGHT

DIAGONAL LOCK SHUFFLE TO LEFT－PIVOT ½ TO LEFT－PIVOT $1 ⁄ 4$ TO LEFT
1\＆2 Step $R$ diagonal forward－Lock $L$ behind $R$－step $R$ diagonal forward
3\＆4
Step $L$ diag forward；Lock $R$ behind $L$－Step $L$ diag forward
Step R forward－Turn $1 / 2 L$
5－6
Step R forward，－Turn $1 / 4 \mathrm{~L}$
SESSION B2：CROSS ROCK L AND R－BASIC SAMBA－
1\＆2 Cross R over L－step L inplace－step $R$ to sideCross
3\＆4 Cross $L$ over $R$－Step $R$ inplace－step $L$ to side
$5 \mathrm{a} 6 \quad$ Step $R$ forward－step $L$ together－close $R$ beside $L$
7a8 Step L back－step $R$ together－close $L$ beside $R$

| SESSION | LTA FULL TURN R AND L |
| :---: | :---: |
| 1\＆2\＆3\＆4 | Turn $1 / 4 R$ ，cross $R$ over $L(1)$－step $L$ to side（\＆）－turn $1 / 4 R$ ，cross $R$ over $L(2)$ step $L$ to side（\＆）－cross $R$ over $L(3)$－step $L$ to side（\＆）－cross $R$ over $L(4)$ |
| 5\＆6\＆7\＆8 | Turn $1 / 4 L$ ，cross $L$ over $R(5)$－step $R$ to side $(\&)$－turn $1 / 4 L$ ，cross $L$ over $R(6)$－step $R$ to side－ （\＆）－cross L over R（7）－turn 1／4 L，cross L over R（\＆）－step $R$ to side（8） |

## SESSION B4: BOTAFOGO L\& R- JAZZBOX ¼ TURN

1a2 Cross $R$ over $L$ - rock $L$ to side - recover on $R$
3\&4 Cross $L$ over $R$ - rock $R$ to side - recover on $L$
5-8 Cross $R$ over $L$ - turn $1 / 4$, step $L$ back- step $R$ to side- step $L$ together
Lets do the dance, hope you'll like it
Contact me: lucie2704@gmail.com
Last Update - 8 Oct. 2019

