

# Ashes To Ashes

**COPPERKNOB**  
STEPSHEETS

拍数: 64                      墙数: 4                      级数: Novice  
编舞者: Marianne Langagne (FR) - September 2019  
音乐: Ashes To Ashes - Anna Bergendahl



Intro : 32 Counts

## [1 – 8] RUMBA BOX MODIFIED, SCUFF

1 – 4                      RF to the Right, Together, RF Forward, Hold  
5 – 8                      LF to the Left, Together, LF forward, Scuff

## [9 – 16] ROCKING CHAIR, JAZZ BOX

1 – 2                      RF Forward, Recover  
3 – 4                      RF Back, Recover  
5 – 8                      Cross RF over LF, LF Back, RF to the Right, LF Forward

## [17 – 24] SIDE, TOUCH, POINT TO THE L., TOUCH, SIDE, TOUCH, POINT TO THE R., TOUCH

1 – 2                      RF to the Right, Touch L next to RF  
3 – 4                      Point L to the Left, Touch L next to RF  
5 – 6                      LF to the Left, Touch R next to LF  
7 – 8                      Point RF to the Right, Touch R next to LF

## [25 – 32] ROCK STEP, ¼ TURN R., SIDE, CROSS, WEAVE

1 – 2                      RF Forward, recover  
3 – 4                      ¼ Turn to the Right - RF to the Right, Cross LF over RF (3o'clock)  
5 – 8                      RF to the Right, LF Behind RF, RF to the Right, Cross LF over RF

## [33 – 40] SIDE ROCK CROSS, HOLD, ½ TURN R., CROSS, HOLD

1 – 2                      RF to the R, Recover  
3 – 4                      Cross RF over LF, Hold  
5 – 6                      ½ Turn to the Right – LF Back, RF to the Right  
7 – 8                      Cross LF over RF, Hold (weight on LF)

## [41 – 48] SLIDE, ROCK BACK, SLIDE, ROCK BACK

1 – 2                      Large Step RF to the Right, Slide LF next to RF  
3 – 4                      LF Back, Recover  
5 – 6                      Large Step LF to the Left, Slide RF next to LF  
7 – 8                      RF Back, Recover Restart here 2nd wall (9o'clock)

## [49 – 56] MONTEREY TURN X 2

1 – 2                      R Point to the Right, ½ Turn R on LF-RF next to LF  
3 – 4                      L Point to the Left, Together  
5 – 6                      R Point to the Right, ½ Turn R on LF-RF next to LF  
7 – 8                      L Point to the Left, Together (weight on LF)

## [57 – 64] TRIPLE STEP, SCUFF, TRIPLE STEP, SCUFF

1 – 2                      RF Forward, Together  
3 – 4                      RF Forward, Scuff LF  
5 – 6                      LF Forward, Together  
7 – 8                      LF Forward, Scuff RF

Start the dance again with a smile !!!!!

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