Me Without You



编舞者: Hayley Wheatley (UK) - September 2019

音乐: Me Without You - Havelin



Intro: 32 Counts

Tag: 8 Count Tag at the end of Wall 2, 4 Count Tag at the end of walls 4 and 5

With thanks to my husband Phillip for finding me this track and dedicating it to me. In return I want to dedicate this dance to him.

S1: SYNCOPATED LOCK STEP FORWARD, STEP 1/4 TURN, LOCK STEP FORWARD, STEP, MAMBO STEP

1-2&	Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal 12:00
3, 4&5	Making ¼ turn L step fwd onto LF, Step fwd onto RF, Lock LF behind RF, Step fwd onto RF
	0.00

6, 7&8 Step LF fwd, Rock fwd onto RF, Recover onto LF, Step back onto RF 9:00

S2: STEP BACK, SHUFFLE ½ TURN, LOCK STEP FORWARD, ROCK ¼ TURN, RECOVER, ROCK ¼ TURN, RECOVER, CROSS

1, 2&3	Step back onto LF, Step RF to R side making ¼ turn R, Close LF beside RF, Step RF to R
	side making ¼ turn R 3:00
4&5	Step fwd onto LF, Lock RF behind LF, Step fwd onto LF 3:00
6-7	Make ¼ turn L Rocking RF to R side, Recover onto LF 12:00
8&1	Make ¼ turn L Rocking RF to R side, Recover onto LF, Cross RF over LF 9:00

S3: SIDE, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, CLOSE, SIDE, CROSS

2, 3&4 Step LF to L side, Step RF behind LF, Step LF to L side, Cross	RF over LF 9:00
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5-6 Rock LF to L side, Recover onto RF 9:00

&7-8 Close LF beside RF, Step RF to R side, Cross LF over RF 9:00

S4: SIDE, COASTER STEP, WALK, WALK, COASTER STEP, WALK

1, 2&3	Step RF to R side, Step back onto LF, Close RF beside LF, Step fwd onto LF 9:00
4,5	Walk fwd on RF, Walk fwd on LF 9:00
6&7, 8	Step back onto RF, Close LF beside RF, Step fwd onto RF, Walk fwd on LF 9:00

TAG: ROCKING CHAIR, ROCK FORWARD, RECOVER, BACK, TOGETHER

Dance full tag at the end of wall 2 (facing 6:00)

Dance counts 1-4 of tag at the end of walls 4 (facing 12:00) and 5 (Facing 9:00)

1-2	Rock fwd on RF, Recover onto LF 6:00
3-4	Rock back on RF, Recover onto LF 6:00
5-6	Rock fwd on RF, Recover onto LF 6:00

7-8 Step back onto RF, Close LF beside RF (While clicking fingers in the air) 6:00

Ending: Dance should finish on Section one, count 3 facing the front wall. Stomp this step with a little more emphasis for a "Ta dah"