Good Time Being A Woman

拍数: 32 **墙数:** 4 **级数:** Improver WCS

编舞者: Jean-Louis Chevalier (CAN) - September 2019

音乐: Good Time Being a Woman - Emily Reid

Intro: 16 counts, start on lyrics
No Tag, 1 Easy Restart

[1-8] PART 1 (Slide Pivoted) X4

&1-2	(&) RF Heel right pivot – (1) LF fwd – (2) LF Heel left pivot RF touch beside LF 12:00
&3-4	(&) RF Heel right pivot – (3) LF fwd – (4) LF Heel left pivot RF touch beside LF 12:00
&5-6	(&) LF Heel left pivot – (5) RF fwd – (6) RF Heel right pivot LF touch beside RF 12:00
&7-8	(&) LF Heel left pivot – (7) RF fwd – (8) RF Heel right pivot LF touch beside RF12:00

Restart At this point, on wall 4 (9 :00)

[9-16] PART 2 Rock Step, Hitch, Step, Pivot 1/2 Turn, Lock Step, Kick

1&2	(1) LF rock back – (&) recover on RF– (2) Hitch LF
3-4	(3) LF fwd – (4) 1/2 turn right weight on RF 6:00
5-7	(5) LF fwd – (6) Lock RF behind LF – (7) LF fwd
8	(8) RF Kick fwd

[17-24] PART 3 (Heel Split Crossed) X4, Rolling Vine (Chainey turn), TAP,

1&	(1) RF back while pivoting LF heel right and RF heel left – (&) return heels to center
2&	(2) LF back while pivoting RF Heel left and LF heel right – (&) return heels to center
3&	(3) RF back while pivoting LF heel right and RF heel left – (&) return heels to center
4&	(4) LF back while pivoting RF Heel left and LF heel right – (&) return heels to center
5-8	(5) RF to right 1/4 turn right – (6) RF 1/2 turn pivot right LF back – (7) LF pivot 1/4 turn right RF on right – (8) LF Toe touch beside RF

Options (1) Replace heel split crosses by regular walk step backward no syncopation (2) replace Rolling vine by regular vine

[25-32] PART 4 Monterey Turn, Step, TAP, Rock Step, Heel Touch.

1-4	(1) LF Toe Touch left– (2) 1/4 turn left and together – (3) RF Toe touch right, (4) RF Toe touch beside LF (3:00)
5-6	(5) RF step to right – (6) LF Toe touch beside RF

Finale At this point on wall 11 at 6:00

7&8	(7) Rock LF on left – (&) Recover on right– (8) Heel touch diagonal fwd left

Start again

Restart On wall 4, facing 09:00, do the first 8 counts and restart from the beginning

Finale On wall 11 (12 :00), replace the three last counts (7&8) of part 4 by a (7) LF Step fwd, (&) pivot ½ turn right weight ending on RF and a (8) LF Stomp down.

Have fun and enjoy this WCS music from an emerging Canadian artist!!!
For any question, please do not hesitate to reach me @: chevalierrca@hotmail.com or goodwilldancers@hotmail.com

Thank YOU!!!
Last Update - 22 Sept. 2019