

# Everytime She Walks By

**COPPER** **KNOB**  
BY STEPSHEETS

拍数: 48      墙数: 4      级数: Beginner ECS  
编舞者: Julien Le Rouzic (FR) - August 2019  
音乐: Every Time She Walks By - Adam Brand



Count in : 32 counts intro.

## KICK BALL CROSS X2, SIDE TRIPLE, BACK ROCK STEP

1&2      Kick RF forward - Step ball of RF close to LF - Cross LF over RF  
3&4      Kick RF forward - Step ball of RF close to LF - Cross LF over RF  
5&6      Step RF to side - Step LF close to RF - Step RF to side  
7.8      Rock step back onto LF - Recover weight onto RF

## SIDE, HOLD, BALL, SIDE, HOLD, ROLLING VINE, TOGETHER

1.2      Step LF to side - Hold  
&3.4      Step ball of RF close to LF - Step LF to side - Touch RF close to LF  
5.6.7      Turn 1/4 R stepping RF forward - Turn 1/2 R stepping back onto LF - Turn 1/4 R stepping RF to side  
8      Step LF close to RF (12:00)

## SIDE ROCK, TOGETHER, SIDE ROCK, LEFT SAILOR STEP, BACK ROCK STEP

1.2      Rock Step RF to side - Recover weight onto LF  
&3.4      Step RF close to LF - Rock Step LF to side - Recover weight onto RF  
5&6      Cross ball of LF behind RF - Step ball of RF to side - Step LF to side  
7.8      Rock step back onto RF - Recover weight onto LF

## FIGURE OF 8

1.2.3      Step RF to side - Cross LF behind RF - Turn 1/4 R stepping RF forward (3:00)  
4.5      Step LF forward - Turn 1/2 R ending weight onto RF (9:00)  
6.7.8      Turn 1/4 R stepping LF to side - Cross RF behind LF - Turn 1/4 L stepping LF forward (9:00)

## HEEL X2, TOUCH, HEEL, TOGETHER, STEP 1/2 TURN LEFT, STEP, CLAP X2

1&2      Touch R Heel forward - Step RF close to LF - Touch L Heel forward  
&3      Step LF close to RF - Touch RF close to LF  
&4      Step RF close to LF - Touch L Heel forward  
&5.6      Step LF close to RF - Step RF forward - Turn 1/2 L ending weight onto LF (3:00)  
7&8      Step RF forward - Clap - Clap

## HEEL X2, TOUCH, HEEL, TOGETHER, STEP 1/2 TURN LEFT, STEP, CLAP X2

1&2      Touch L Heel forward - Step LF close to RF - Touch R Heel forward  
&3      Step RF close to LF - Touch LF close to RF  
&4      Step LF close to RF - Touch R Heel forward  
&5.6      Step RF close to LF - Step LF forward - Turn 1/2 R ending weight onto RF (9:00)  
7&8      Step LF forward - Clap - Clap