

# See Ya Later Alligator

COPPER KNOB  
STEPPERS

拍数: 48                      墙数: 2                      级数: Beginner  
编舞者: Michele Burton (USA) & Jo Thompson Szymanski (USA) - September 2019  
音乐: See You Later Alligator - Scooter Lee : (CD: Midnight Hauler)



Music – [www.scooterlee.com](http://www.scooterlee.com), Amazon, iTunes

#48 Count Intro – 160 bmp

## [1 – 8] HEEL STRUTS 4X MOVING FORWARD

1 – 4                      Step R heel forward (1); Drop R toe (2); Step L heel forward (3); Drop L toe (4)  
5 – 8                      Step R heel forward (5); Drop R toe (6); Step L heel forward (7); Drop L toe (8) 12:00

## [9 – 16] FORWARD MAMBO, BACK MAMBO

1 – 4                      Rock R forward (1); Return weight to L (2); Step R slightly back (3); Hold (4)  
5 – 8                      Rock L back (5); Return weight to R (6); Step L slightly forward (7); Hold (8) 12:00

## [17 – 24] STEP HOLD, 1/4 TURN LEFT HOLD, STEP HOLD, 1/4 TURN LEFT HOLD

1 – 4                      Step R forward (1); Hold (2); Turn ¼ left shifting weight to L (3); Hold (4) 9:00  
5 – 8                      Step R forward (5); Hold (6); Turn ¼ left shifting weight to L (7); Hold (8) 6:00

## [25 – 32] SLOW JAZZ BOX

1 – 4                      Step R over L (1); Hold (2); Step L back (3); Hold (4)  
5 – 8                      Step R to right (5); Hold (6); Cross L over R (7); Hold (8) 6:00

## [33 – 40] VINE RIGHT TOUCH, VINE LEFT TOUCH

1 – 4                      Step R to right (1); Step L behind R (2); Step R to right (3); Touch L next to R (4)  
5 – 8                      Step L to left (5); Step R behind L (6); Step L to left (7); Touch R next to L (8) 6:00

## [41 – 48] STOMP 2X (OUT, OUT), SLAP, CLAP, SNAP with HIP BUMPS

1 – 2                      Moving slightly forward, ending with feet apart: Stomp R to right (1); Stomp L to left (2)  
3 – 4                      Slap front of thighs (3); Clap hands (4)  
5 – 6                      Snap fingers as you bump hips left (5); Hold (6)  
7 – 8                      Bump hips right (7); Bump hips left (8) 6:00

Fun variation: On count 5, instead of doing the snap, you can pat hands with one of your neighbors.

**BEGIN AGAIN!**

Ending: On Wall 10, omit the hip bumps R, L (the last 2 counts of the dance).  
The final note of the song will be as you snap/bump hips left. Hold that pose!

Try this dance in contra lines, facing each other, in windows.  
You will pass through the window on the 4 heel struts (counts 1-8). Have fun!