

# Under the Sea

**COPPER KNOB**  
STEPPERS

拍数: 32                      墙数: 4                      级数: Improver  
编舞者: Annette Badenhorst (SA) - August 2019  
音乐: Under the Sea - Samuel E. Wright : (Album: The Little Mermaid - Soundtrack)



**\*\*SA Masters Winner in the Beginner Non-Country division – July 2019\*\***

Intro: 16 Counts.

## S1. (1-8) Sway, Sway, R Chasse, Sway, Sway, ¼ L Chasse

1 – 2                      Sway R, Sway L  
3 & 4                      Step R to R, Step L next to R, Step R to R  
5 – 6                      Sway L, Sway R  
7 & 8                      Step L to L, Step R next to L, Turn ¼ L stepping fwd on L

**\*\*\*Jazz box tag & Restart on wall 4\*\*\***

## S2. (9-16) Walk x 2, Mambo, Walk back x 2, Mambo

1 – 2                      Walk RL  
3&4                      Rock fwd on R, Recover onto L, Step back on R  
5 – 6                      Walk back LR  
7&8                      Rock back on L, Recover onto R, Step fwd on L

## S3. (17-24) R Strut, ½ Pivot Turn, L Strut, ½ Pivot Turn

1 – 2                      Touch R toe fwd, lower R heel,  
3 – 4                      Step L fwd, Pivot ½ to R,  
5 – 6                      Touch L toe fwd, lower L heel,  
7 & 8                      Step R fwd, Pivot ½ to L

## S4. (25-32) K-Step with Bumps/Shimmies

&1 – 2                      Little jump to fwd R diagonal touching with the L, hold  
&3 – 4                      Little jump to back L diagonal touching with the R, hold  
**\*\*\*Restart on wall 4 @ 12:00\*\*\***  
&5 – 6                      Little jump to back R diagonal touching with the L, hold  
&7 – 8                      Little jump to fwd L diagonal touching with the R, hold  
(On the holds you can do Bumps, shimmies or anything else you feel like)

Super easy Tags:

After Wall 1: Sway R, Sway L - (09:00)

After Wall 2: Jazz Box - (06:00)

After Wall 3: Sway R, Sway L - (03:00)

Restarts:

Wall 4 After count 28 (Midway through the K-step) - (12:00)

Wall 8 After 8 counts do a Jazz box & Restart - (12:00)

Optional Music change:

Shaggy's version of "Under the Sea" has not Tags or Restarts, but the beat is Reggae and not as clear to dance on as the original.

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