

Drank Like Hank

COPPERKNOB
STEPSHEETS

拍数: 70 墙数: 4 级数: Phrased Intermediate
编舞者: Candee Seger (USA) & Rob Holley (USA) - August 2019
音乐: Drank Like Hank - Brothers Osborne : (CD: Port Saint Joe - iTunes)



**** 4th place UCWDC ABC/Phrased Division – 2020 Country Dance World Championships ****

Intro: 40 (start on vocals)

Sequence: AAB AAB AA(only 16ct) BB A

Section A: 48 counts

[1-8] WALK, WALK, ANCHOR STEP, COASTER STEP, KICK BALL POINT

1-2 Step R forward (1), step L forward (2)
3&4 Step/lock R behind L (3), step L in place (&), step R to R side (4)
5&6 Step L back (5), step R next to L (&), step L forward (6)
7&8 Kick R forward (7), step ball of R next to L (&), point L toe to L side (8)

[9-16] LEFT SAILOR, RIGHT SAILOR, STEP BACK, POINT, ROCK RECOVER

1&2 Step L behind R (1), step R in place (&), step L next to R (2)
3&4 Step R behind L (3), step L in place (&), step R next to L (4)
5-8 Step L back (5), point R to R side (6), rock R back (7), recover weight on L (8)

Restart – during 6th rotation of A, wall 8, while facing 9:00

[17-24] FORWARD SHUFFLE, ROCK RECOVER, ½ TURN SHUFFLE, KICK BALL CHANGE

1&2 Step R forward (1), step L next to R (&), step R forward (2)
3-4 Rock L forward (3), recover weight on R (4)
5&6 Turn ½ L & step L forward (5), step R next to L (&), step L forward (6) (6:00)
7&8 Kick R forward (7), step ball of R next to L (&), step L next to R (8)

[25-32] HIP ROLL RIGHT, HIP ROLL LEFT, FUNKY/BOOGIE WALK

1-2 Step R to R side (1), roll hips CCW & point L to L forward diagonal (2)
3-4 Step L to L side (3), roll hips CW & point R to R forward diagonal (4)
5-6 Step R forward & turn knee in (5), step L forward and turn knee in (6)
7-8 Step R forward & turn knee in (7), step L forward and turn knee in (8)

[33-40] CROSS, SIDE, ¼ COASTER, TOE STRUTS/HIP BUMPS

1-2 Cross R over L (1), Step L to L side (2)
3&4 Turn ¼ R & step R back (3), step L back (&), step R forward (4) (9:00)
5&6 Push L Toe Forward Bump Hip Forward (5), Hip Back (&), Hip Forward (6)
7&8 Push R Toe Forward Bump Hip Forward (7), Hip Back (&), Hip Forward (8)

[41-48] CROSS, SIDE, BEHIND, HEEL JACK, TOE SWIVEL (2X)

1-2 Cross L over R (1), step R to R side (2)
3&4& Step L behind R (3), step R ball next to L (&), touch L heel forward (4), step L next to R (&)
5&6& Step R toe forward (5), swivel R heel out (&), swivel R heel in (6), step L ball next to R (&)
7&8 Step R toe forward (7), swivel R heel out (&), swivel R heel in (8) (weight remains on L)

Section B: 22 counts

[1-10] STEP SIDE, TOUCH. STEP SIDE, KNEE POP, ELVIS KNEES (3X), HOLD (3X)

1-2 Step R to R side (1), touch L next to R (2)
3&4 Step L to L side (3), pop both knees forward while lifting your heels (&), recover weight on heels (4)
5-6 Turn R knee in (5), straighten R knee & turn L knee in (6)

7-8 Straighten L knee & turn R knee in (7), hold (8)
9-10 Hold (9), hold (10)

[11-18] WEAVE RIGHT w/ ¼ TURN RIGHT, ½ PIVOT, ¼ TURN RIGHT & WEAVE LEFT

1-4 Step R to R side (1), step L behind R (2), turn ¼ R & step R forward (3), step L forward (4) (9:00)
5-8 Pivot ½ R (weight on R) (5), turn ¼ R & step L to L side (6), step R behind (7), step L to L side (8) (6:00)

[19-22] JAZZ BOX

1-4 Cross R over L (1), step L to L side (2), step R next to L (3), step L forward (4)

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