

# My Side of the Fence

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 2      级数: Intermediate NC2S  
编舞者: Julia Wetzel (USA) - July 2019  
音乐: My Side of the Fence - Dan + Shay



Intro: 16 counts, start on lyrics (13 sec. into track)

Dedication: Choreographed for Regina Cheung's Dance In Summer (DIS) 2019

## [1 – 8] Basic, Side, Step, 3/8 L Fallaway Diamond, Step, 1/8 L Tap

1, 2&      Step R to right side (1), Close L behind R (2), Cross R over L (&) 12:00  
3&4&      Step L to left side (3), Bring R towards L and step R slightly fw (&), Cross L over R (4), 1/8  
Turn left step R to right side (&) 10:30  
5, 6&      Step L back (10:30) (5), Step R back (6), 1/8 Turn left step L to left side (&) 9:00  
7, 8&      1/8 Turn left step R fw (7:30) (7), Step L fw (8), 1/8 Turn left tap ball of R next to L square to  
6:00 (&) 6:00

\*Restart on Wall 4 facing 12:00

## [9 – 16] 1/4 L Side, Side, Cross, 1/4 Back, Back, Cross, Back, 1/8 L Side, 1 1/4 R, Step

1, 2&      1/4 Turn left step R to right side (1), Step L to left side (2), Cross R over L (&) 3:00  
3, 4&      1/4 Turn right step L back (3), Step R back open body to right diag. (7:30) (4), Cross L over R  
(&) 7:30  
5, 6      Step R back square to 6:00 (5), 1/8 Turn left step L to left side (4:30) torque upper body to left  
side (prep) (6) 4:30  
7&8&      1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), Step L fw  
(&)

Non-Turning Option: 1/4 Turn right step R fw (7), Run L R L (&8&) 7:30

Extra Turn Option: 1/4 Turn right step R fw (7), 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), 1/2 Turn  
right step L back (&), 1/2 Turn right step R fw to right diag. slightly under rotate squaring to 6:00 (1)

Note: Extra turn is recommended for Walls 7 & 8 to match the high points in the music

\*Restart on Wall 2 facing 12:00

## [17- 24] Basic R L, 1/4 R Walk, Walk, Rock, Back

1, 2&      Square to 6:00 step R to right side or slightly fw to right diag. (1), Close L behind R (2), Cross  
R over L (&) 6:00  
3, 4&      Step L to left side (3), Close R behind L (4), Cross L over R (&) 6:00  
5 - 8&      1/4 Turn right step R fw (5), Step L fw (6), Rock R fw (7), Recover L (8), Step R back (&) 9:00

## [25 – 32] 1 1/4 L Piqué Turn, Cross Rock, Side, Cross Rock, 1/4 L, Step, Pivot 1/2 L, 1/4 L Side (1)

1, 2&      1/2 Turn left step L fw lift up and turn on ball of L hitching R knee and place R toe behind L  
knee (1), 1/2 Turn left step R back (2), 1/4 Turn left step L to left side (&)

Non-Turning Option: 1/4 Turn left big step L to left side (1), Cross R over L (2), Step L to left side (&) 6:00

3, 4&      Cross rock R over L (3), Recover L (4), Step R to right side (&) 6:00  
5, 6&      Cross rock L over R (5), Recover R (6), 1/4 Turn left step L fw (&) 3:00  
7, 8, 1      Step R fw (7), Pivot 1/2 turn left step L fw (8), 1/4 Turn left step R to right side (1) 6:00

Restarts: -

On Wall 2 dance up to Count 16& (Step L fw) square to 12:00 then restart

On Wall 4 (Instrumental) dance up to Count 8& (Touch R next to L) then restart facing 12:00

Ending: On Wall 9 dance up to Count 25 (1/2 Turn left step L fw) then continue 1/4 turn left and point R to right  
side facing 12:00

Extra Turn Ending: Dance up to Count 26 completing the full Piqué Turn then 1/2 turn left step L fw and  
continue 1/4 turn left sweeping R to right side facing 12:00

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