

# Alt Er Godt

COPPERKNOB  
STEPSHETS

拍数: 64                      墙数: 2                      级数: Improver  
编舞者: Gitte Plöger (DK) & Jette Voldbirk (DK) - July 2019  
音乐: Alt er godt (feat. Thomas Buttenschøn) - Chief 1 : (iTunes)



Intro : 32 count, start on Vocal

Restart: Wall 6 facing (9:00) after 32 counts With stepchange. On count 32: touch R next to Left and Restart.

## Sec 1: 4 X DIAGONAL STEP TOUCH

1 – 2                      Step R fwd to right diagonal (1), touch L next to R (2)  
3 – 4                      Step back on L to left diagonal (3), touch R next to L (4)  
5 – 6                      Step back on R to right diagonal (5), touch L next R (6)s  
7 – 8                      Step fwd on L to left diagonal (7), touch R next to Left (8)

## Sec 2: SIDE, BEHIND, ¼ TURN , STEP, PIVOT ½ TURN, ¼ TURN , BEHIND, ¼ TURN L

1 - 2                      Step R to right side, (1) cross L behind R (2)  
3 - 4                      ¼ turn right stepping R fwd (3) step fwd on L (4) (3:00)  
5 - 6                      Pivot ½ turn R (5)make ¼ turn right stepping L to left side (12:00)  
7 - 8                      Cross R behind L (7), ¼ turn left stepping L fwd (9:00)

## Sec 3: ROCKING CHAIR, STEP PIVOT ½ TURN, FULL TURN

1 - 2                      Rock fwd on R (1), recover on L (2)  
3 - 4                      Rock back on R (3), recover on L(4)  
5 - 6                      Step R fwd (5), ½ turn pivot left (6) (3:00)  
7 - 8                      Step R fwd making 1/2 turn left stepping back on R (7), make 1/2 turn left stepping fwd on L (3:00)

## Sec 4: STEP, LOCK, STEP, SCUFFT X 2 TO R & L DIAGONAL

1 – 2                      Step R fwd to right diagonal (1) lock L behind R (2)  
3 – 4                      Step R fwd to right diagonal (3) scuff L to left diagonal (4)  
5 – 6                      Step L fwd to left diagonal (5), lock R behind L (6)  
7 – 8                      Step L fwd to left diagonal (7), scuff R to right diagonal (8)(3:00) Restart Wall: 6 (9:00)

## Sec 5 : JAZZ BOX CROSS, VINE RIGHT SIDE, CROSS

1 – 2                      Cross R over L (1) step back on L (2)  
3 – 4                      Step R to right side (3) cross L over R (4)  
5 – 6                      Step R to right side (5) cross L behind R (6)  
7 – 8                      Step R to right side (7) cross L over R (8) (3:00)

## Sec 6 : BIG STEP,DRAG, BACK ROCK/RECOVER X 2 TO R & L SIDE

1 – 2                      Big step to right side (1) drag L next to R (2)  
3 – 4                      Rock back on L (3) recover on R (4)  
5 – 6                      Big step to left side (5) drag R next to left (6)  
7 – 8                      Rock back on R (7), recover on L (8)

## Sec 7 : STEP , PIVOT 1/2 TURN, STEP, HOLD, FULL TURN, HOLD

1 – 2                      Step R fwd (1), ½ turn pivot left (2)  
3 – 4                      Step R fwd (3), Hold (4)  
5 – 6                      Step L fwd making ½ turn right stepping back on L (6)  
7 – 8                      Make ½ turn right stepping fwd on R (7) Hold (8) (9:00)

## Sec 8 : MAMBO STEP, HOLD, SAILOR ¼ TURN LEFT, TOUCH

1 – 2                      Rock fwd on R (1), recover on L (2)

3 – 4 Step back on R (3) Hold (4)  
5 – 6 Cross sweep L behind R making  $\frac{1}{4}$  turn left (5) step R next to left (6)  
7 – 8 Step L fwd (7) touch R next to L (8)(6:00)

**Start Again!**

**Restart: Wall 6 facing (9:00) after 32 counts With stepchange. On count 32: touch R next to Left and Restart.  
Ending: Wall 8 starts facing (3:00) dance up to count 32 then step R fwd and pivot  $\frac{1}{2}$  turn left to face (12:00)**

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**Last Update - 19 July 2019**

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