# Back Where I Belong



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音乐: Back Where I Belong - The Ranchhands



## The dance begins with the vocals

## Side, Behind, Side, Cross, Side, Hold, Rock Back

| 1-2 | Step with RF to right - cross LF behind RF. |
|-----|---|
| 3-4 | Step with RF to right - cross LF over RF.   |

5-6 Step with RF to right - hold.

7-8 Step back with LF - weight back on RF

# Rocking Chair, Step Pivot ½ R, Step, Touch

| 1-2 | Step forward with LF - weight back on RF |
|-----|--|
| 3-4 | Step back with LF - weight back on RF    |

5-6 Step forward with LF - ½ turn right around on both bales, weight at end on the RF (6 o'clock)

7-8 Step forward with LF - touch RF beside LF

# Side, Close, Step, Touch, Side, Close, Back, Hitch

| 1-2 | Step with RF to right - LF beside R |
|-----|-------------------------------------|
| 1 4 | OLOP WILLIAM TO LIGHT LI DOSIGO IX  |

3-4 Step forward with RF - touch LF beside RF

5-6 Step with LF to left - RF beside LF

7-8 Step back with LF - Raise right knee

Restart: In the 10th lap - direction 3 o'clock - stop here and start from the beginning; at '8': 'Touch RF beside LF'

#### Back, Hook, Step, Brush, Jazz Box Turning 1/4 R with Cross

| 1-2 | Step back with RF - lift LF and cross in front of right shinbone |
|-----|--|
| 1 4 | OLOD DAGIN WILLIAM THE EL ALIA GLOSS HELIOTIL OF HALL SHILLDOLLO |

3-4 Step forward with LF - swing RF forward.

5-6 RF cross over LF - 1/4 turn right around and step back with LF (9 o'clock)

7-8 Step with RF to right - cross LF over RF

## Repeat to the end

# Tag (after the end of the 5th round - 9 o'clock)

# Step, Touch/Clap, Back, Touch/Clap, Back, Touch/Clap, Step, Brush/Clap (K-Steps)

| 1-2 | Step diagonally right forward with RF - touch LF beside RF and clap |
|-----|---|
| 3-4 | Step diagonally left back with LF - touch RF beside LF and clap     |
| 5-6 | Step diagonally right back with RF - touch LF beside RF and clap    |

## And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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