

# Sucker For You

**COPPER** KNOB  
BY STEPSHEETS

拍数: 32      墙数: 2      级数: High Beginner  
编舞者: Taren Gaia (SA) - July 2019  
音乐: Sucker - Jonas Brothers



Intro: 32 counts

## [1-8] Out, Out, Elvis Knees (R,L,R), Knee twist out, Weave

- 1-2            Step RF to R Side, Step LF to L Side  
3-4            Bend R Knee inwards towards L Knee, Bend L Knee inwards towards R Knee as you straighten R Knee  
5-6            Bend R Knee inwards towards L Knee as you straighten L Knee, Twist R Knee outwards to R  
7&8           Step RF behind LF, Step LF to L Side, Step RF over LF  
~ Restart here, replace count 7&8 with a recover onto LF (7), tap RF to LF with hand clad (8)

## [9-16] Side Rock Recover (L,R), Forward Rock Recover, Triple Step Back

- 1-2&           Step LF to L side, Recover weight onto RF, Step LF to RF switching weight to LF  
3-4&           Step RF to R side, Recover weight onto LF, Step RF to LF switching weight to RF  
5-6            Step LF forward, recover weight onto RF  
7&8            Step LF back, Step RF to LF, Step LF Back

## [17-24] 1/4 Turn Side Touch (claps hands) Arm combination (Up, Crossed, Out), Lunge, Recover with 1/4 Turn

- 1-2            Making and 1/4 Step RF to R side, Step LF to RF (Clap hands as you touch)  
3&4            Place arms at shoulder height bending elbow 90 , fold arms in front of chest, straighten arm out to side  
5-6            Step LF to L Side bending the L Knee into a lunge (L Arm angled down on diagonal as you lunge, R arm up)  
7-8            Recover weight onto RF making a 1/4 turn R, slide LF to RF (6:00) (Arms recover to opposite diagonal (7), bend elbows so arms and hands are diagonal across the chest (8)

## [25-32] Step Drag x2, Rolling Grapevine

- 1-2            Step LF to L Diagonal, Drag RF to LF  
3-4            Step RF to R Diagonal, Drag LF to RF  
5-6            Making a 1/4 L Step LF forward, Making a 1/2 turn L Step RF back  
7-8            Making a 1/4 L Step LF to L side, Tap RF to LF

Enjoy

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Please feel free to use alternate music but do not alter the step sheet without notifying the choreographer first.