

# Old Town Road

**COPPER** **KNOB**  
STEPSHEETS

拍数: 96                      墙数: 1                      级数: Improver  
编舞者: Kelli Derengowski - June 2019  
音乐: Old Town Road (feat. Billy Ray Cyrus) (Remix) - Lil Nas X



**Intro 16 beats. Start at vocals. No Tags Or Restarts**

## **S-1 WEAVE WITH ½ PADDLE TURN TO LEFT**

1-4                      LF X Behind RF- RF Side LF X front of RF.  
5-8                      (Paddle turn) -RF LF RF LF using left foot as pivot point using RF to push with hip roll.

## **S-2 REPEAT WEAVE WITH ½ PADDLE TURN TO LEFT**

1-4                      LF X Behind RF- RF Side LF X front of RF.  
5-8                      (Paddle Turn) RF LF RF LF using left foot as pivot point using RF to push with hip roll.

## **S-3 MOVE FORWARD TOWARD RIGHT 3 HALF STEPS THEN BRUSH ON 4 . MOVE FORWARD LEFT 3 HALF STEPS THEN BRUSH ON 8**

1-4                      Moving diagonal right-RF step forward, bring LF together to RF, Step forward with RF- brush LF to RF  
5-8                      Moving forward turning slightly left, LF step forward, bring RF to LF, Step forward with LF- Brush RF to LF

## **S-4 RETRACE STEPS MOVING BACKWARDS LASSO WITH RIGHT ARM**

1-4                      Moving backwards diagonal right-RF step back, bring LF together to RF, Step back with RF- brush LF to RF  
5-8                      Moving backwards turning slightly left, LF step forward, bring RF to LF, Step forward with LF- Brush RF to LF

## **S-5 -S8: FOUR SETS OF SYNOPATED WEAVES WITH ¼ TURN HIP ROCK HIP ROCK TO FACE EACH WALL FOR A TOTAL OF 32 COUNTS.**

1,2                      Step to the side with RF. Cross LF behind RF  
&3,4                      RF step to the side on & LF cross over RF on 3. RF step to the side on 4

## **HIP ROCK, HIP ROCK W ¼ AND TAP.**

5-6                      Transfer weight to left foot rocking hip to left. Rock to right transferring weight to RF  
7-8                      Transfer weight to LF turning ¼ turn to right rock hip to left, bring RF to LF and Tap.

**No Weight on RF.**

**REPEAT FOR S6-S7 and S8 UNTIL FACING WALL 1**

## **S-9 Back steps and small kicks swiping right hand toward the kicking leg (spank that pony)**

1-8                      Back step RF, small kick LF, Back step LF, small kick RF, Back step RF, Small kick LF, Back Step LF, small kick RF.

## **S-10 FULL CIRCLE PADDLE TURN WITH OPTIONAL HIP ROLL TO LEFT**

1-8                      With weight in LF use RF to push or paddle to the left shifting weight as you turn.

## **S-11 KICK OUT KICK IN CROSSING CROSSING FOOT OVER ANKLE KICK OUT STEP TOGETHER**

1-2                      RF Kick, bring back and cross over left ankle,  
3-4                      Kick RF out again then bring RF back to LF Transferring weight to RF.  
5-6                      Mirror kick steps with opposite foot. LF Kick, bring back and cross over Right ankle,  
7-8                      Kick LF out again then bring LF back to RF Transferring weight to LF.

## **S-12 ROCK STEP HOLD, ROCK STEP HOLD DIAGONAL LEFT THEN DIAGONAL RIGHT**

1-2                      RF Rock forward diagonal left, recover shifting weight to LF,

- 3-4 Bring RF back beside LF on 3 in standing position and hold on 4
- 5-6 LF Rock Forward diagonal Right, recover shifting weight to RF
- 7-8 Bring LF back to RF on 7 to standing position and hold on 8

**No Tags or restarts! Don't let the number steps fool you! Lots of steps are repeated. Have fun get funky.**

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