

# Me and You

拍数: 32      墙数: 2      级数: Easy Improver  
编舞者: Bob Francis (UK) - June 2019  
音乐: Rendez Vous - Inna



## S1. STEP TOUCH, & HEEL BALL STEP, FORWARD ROCK, COASTER STEP

1-2&      Step forward on Right, Touch Left next to Right, Step Left next Right.  
3&4      Dig Right heel forward, Step ball of right next to Left, Step forward on Left.  
5-6      Rock forward on Right, Recover on back Left.  
7&8      Step back on Right, Step Left next to Right, Step forward on Right.

[Alternative - triple full turn.]

## S2. STEP TOUCH, & HEEL & TOUCH, PIVOT HALF, KICK & POINT

1-2&      Step forward on Left, Touch Right next to Right, Step back on Right.  
3&4      Dig Left heel forward, Step Left next to Right, Touch Right next to Left.  
5-6      Step forward on Right, Pivot half turn left stepping Left next to Right  
7&8      Kick Right forward, Step Right next to Left, Point Left to Left side.

## S3. CROSS, SIDE, BEHIND SIDE, HEEL, & CROSS, SIDE, BEHIND SIDE HEEL

1-2      Cross Left over Right, Step Right to right side.  
3&4      Step Left behind Right, Step Right to right side, Dig Left heel forward.  
&5-6      Step Left next to Right, Cross Right over Left, Step Left to left side.  
7&8      Step Right behind Left, Step Left to left side, Dig Right heel forward.

## S4. FORWARD ROCK, COASTER STEP, PIVOT HALF, PIVOT HALF

&1-2      Step Right next to Left, Rock forward on Left, Recover on Right.  
3&4      Step back on Left, Step Right next to Left, Step forward on Left.  
5-6      Step forward on Right, Pivot half turn Left, Step Left next to Right.  
7-8      Step forward on Right, Pivot half turn Left, Step Left next to Right.

[For non-turning dancers - counts 5 to 8 - Right rocking chair]

Ending: Last wall will end facing 6:00, just do a Right pivot half turn to face 12:00 .

No Tags, No restarts.

If you need any other information email: [robertdf Francis@btconnect.com](mailto:robertdf Francis@btconnect.com)

Note: You can do this dance as a floor split with the lovely dance called RENDEVZOUS by Jo & John Kinser, Ivonne Verhagen, Daniel Trepas, Roy Hoeben and Giuseppe Scallianoce