Up and Down



编舞者: Angéline Fourmage (FR) - June 2019

音乐: Up & Down - Marnik



Sequence: A-B-Tag 1-A-Tag 1-A-C-Tag 2- Tag 1- A-B-Tag 3-Tag 1-A-Tag 1-A-B

Part A: 28 counts

A[1-8] Heel Split, Hold, Heel Split, Hold

1-2 Toe out, Heel out
3-4 Toe out, Hold
5-6 Toe in, Heel in
7-8 Toe in, Hold

A[9-16] Heel Split, Hold, Kick, Kick, Coaster-Step

1-2 Toe out, Heel out3-4 Toe out, Hold

5-6 R Kick FW, R Kick to the R Side 7&8 RF Back, LF next to RF, RF FW

A[17-24] Kick, Kick, Sailor-Step 1/4 L, Rocking-Chair

1-2 L Kick FW, L Kick to the L side

3&4 Cross LF behind RF, Turn ¼ L with RF to the R side, LF to the L side

5-6 RF FW, Recover to LF 7-8 RF Back, Recover to LF

A[25-28] Stomp, Hitch, Stomp, Hitch, Stomp, Hitch, Stomp, Hitch

1&2& Stomp RF FW next to the LF, L Hitch FW, Stomp LF next to RF3&4& Stomp RF FW next to the LF, L Hitch FW, Stomp LF next to RF

Part B: 16 counts

B[1-8] Basic Night-Club R, Basic Night-Club L, Weave, Rock-Step 1/4 L

1-2& RF to R side, Cross LF behind RF, Cross RF over LF
3-4& LF to the L side, Cross RF behind LF, Cross LF over RF
5&6& RF to R side, LF behind RF, RF to R side, Cross RF over LF

7-8 Rock RF to R side, Recover to LF with 1/4 L

B[9-16] Basic Night-Club L, Basic Night-Club R, Weave, Rock-Step 1/4 R

1-2& LF to L side, Cross RF behind LF, Cross LF over RF
3-4& RF to the R side, Cross LF behind RF, Cross RF over LF
5&6& LF to L side, RF behind LF, LF to L side, Cross LF over RF

7-8 Rock LF to L side, Recover to RF with ¼ R

Part C: 32 counts

C[1-8] Rock-Step, Weave, Rock-Step, Weave

1-2 RF to R side, Recover to LF

3&4 RF behind LF, LF to L side, Cross RF over LF

5-6 LF to L side, Recover to RF

7&8 LF behind RF, RF to R side, Cross LF over RF

C[9-16] Step-turn ½ L, Step-turn ¼ L, Ball, Rock, Chassé L

1-2 RF FW, Make ½ L (Weight is on LF)

3-4 &5-6 7&8	RF FW, Make 1/4 L (Weight is on LF) RF next to LF, LF to the L side, Recover on RF Chassé L (LF to the L side, RF next to LF, LF to the L side)
C[17-24] Sailor 1&2 3-4& 5-6 7-8	RF behind LF, LF to L side, RF to L side LF behind RF, RF to L side, LF to L side Cross RF over LF, LF back RF to R side, Point LF to L side
	Box, Out, Out, In, Hold Cross LF over RF, RF Back LF to L side, RF FW LF on L diagonal FW, RF on R diagonal FW LF Back, Hold
Tag 1 [1-4] Rock-Step 1-2 3-4	o, ½ R, Together RF FW, Recover to LF Make ½ R with RF FW, LF next to RF
Tag 2 [1-8] Step, Hold 1-2 3-4 5-6 7-8	d, Step, Hold, Back, Together, FW, Hold RF Back, Hold LF Back, Hold RF Back,, LF next to RF RF FW, Hold
[9-16] Step FW 1-2 3-4 5-6 7-8	R, Hold, step FW, Hold, Point, together, point, touch LF FW, Hold RF FW, Hold Point LF to the L side, LF next to RF Point RF to the R side, Touch RF next to LF
1-2 3-4 5-6 7-8	LF FW, Hold RF FW, Hold Point LF to the L side, LF next to RF
1-2 3-4 5-6 7-8 Tag 3 [1-8] Out, Hold, 1-2 3-4 5-6 7-8	LF FW, Hold RF FW, Hold Point LF to the L side, LF next to RF Point RF to the R side, Touch RF next to LF Out, Hold, In, Hold, In, Hold RF on diagonal FW, Hold LF on diagonal FW, Hold RF Back, Hold
1-2 3-4 5-6 7-8 Tag 3 [1-8] Out, Hold, 1-2 3-4 5-6 7-8 [9-16] Out, Hold 1-2 3-4 5-6 7-8	LF FW, Hold RF FW, Hold Point LF to the L side, LF next to RF Point RF to the R side, Touch RF next to LF Out, Hold, In, Hold, In, Hold RF on diagonal FW, Hold LF on diagonal FW, Hold RF Back, Hold LF next to RF, Hold d, Out, Hold, In, Hold, In, Hold RF on diagonal FW, Hold RF on diagonal FW, Hold LF on diagonal FW, Hold RF Back, Hold

3-4 RF to R side, LF next to RF

NOTA : RF = Right Foot, LF = Left Foot, FW = Forward

Smile and enjoy the dance

Contact : Submitted by - maellynedance@gmail.com