

# When I'm Gone

COPPER KNOB  
BY STEPHEN BRETZ

拍数: 68      墙数: 2      级数: Phrased Intermediate  
编舞者: Karen Tripp (CAN) & Val Saari (CAN) - June 2019  
音乐: When I'm Gone - Albert Hammond : (Album: Your World and My World - iTunes, Amazon)



Sequence: Wait 32 counts: A- A- B A A Tag A- A- B A A A A A

A= 32 counts (A-) = 28 counts (omit last 4 counts) B= 36 counts Tag: 16 counts

## PART A: 32 counts

### (S1) R WALK 3, L POINT, L STEP, R POINT FORWARD AND SLOW SWEEP TURN 1/4 R (3:00)

1-4            Walk forward R, L, R, point Left to left side  
5-8            Step Left together (5), touch Right toe forward (6) and sweep while turning 1/4 R and step Right (7-8)

### (S2) L SIDE MAMBO TRIPLE, R CROSS ROCK/RECOVER TURN 1/8 R, WALK FWD R, L (4:30)

1-2            Rock Left to side, recover to Right  
3&4            Step Left beside right, Step Right in place, Step Left in place (cha, cha, cha)  
5-8            Cross Right across Left, Recover Left, turn 3/8 R and step Right forward, step Left forward (4:30)]

### (S3) R ROCK FWD/REC, R 2 TURNING SHUFFLES (1/2R, 1/2 R), R ROCK BACK, L RECOVER 1/8 R (6:00)

1-2            Rock Right forward, recover weight to Left  
3&4            Turn 1/2 R and Shuffle forward stepping R, L, R (10:30)  
5&6            Shuffle L, R, L turning 1/2 R (4:30)  
7-8            Rock back on Right, recover turning 1/8 R and step on Left (6:00)

### (S4) R FORWARD, L TAP BEHIND, L SIDE, R TOUCH (+ 2 STEP TOUCHES FOR PART A) (6:00)

1-4            Step Right forward, Tap Left behind right, Step side on Left, Touch Right beside Left  
(NOTE only 4 beats in S4 of Part A-)  
5-8            Step Right slightly back, touch Left together, Step Left slightly forward, touch Right together

## PART B: 36 counts

### (S1) R MODIFIED SCISSORS, HINGE 1/2 R, L CROSS SHUFFLE (6:00)

1-2,3&4        Step Right to side, close Left to right, cross shuffle stepping R, L, R  
5-6,7&8        Turn 1/4 R and step back on Left, turn 1/4 R and step side on Right, cross shuffle stepping L, R, L

### (S2) R MODIFIED SCISSORS, 4 SWAYS (WRAP ARMS) (6:00)

1-2,3&4        Step Right to side, close Left to right, cross shuffle stepping R, L, R  
5-8            Sway Left, Right, Left, Right (wrap right arm around waist, wrap left arm around)

**Styling tip: during the lyrics "will your arms reach out to hold me tight", as you sway left, wrap the right arm across the body, then wrap the left arm across.**

### (S3) L BACK COASTER, R FWD COASTER W/ HOOK (6:00)

1-4            Step back on Left, close Right to left, step forward on Left, hold  
5-8            Step forward on Right, close Left to right, step back on Right, hook Left over right

### (S4) L FWD LOCK, L FWD SHUFFLE, R ROCKING CHAIR (6:00)

1-2,3&4        Step Left forward, lock Right behind left, shuffle fwd stepping Left, L, R, L  
5-8            Rock forward on Right, recover to Left, Rock back on Right, recover to Left

**(S5) R STEP, L ½ TURN LEFT, WALK R, L (12:00)**

1-4 Step Right forward, turn ½ and step on Left, step forward R, step forward L

**TAG (16 counts)**

**(S1) R FORWARD, L TOUCH BEHIND, 2X (BACK, HITCH), L ROCK FORWARD/RECOVER (12:00)**

1-4 Step Right forward, touch Left toe behind, step Left back, hitch Right,

5-8 Step Right back, hitch Left, rock Left forward, recover to Right

**(S2) L FORWARD, R TOUCH BEHIND, 2X (BACK, HITCH), R ROCK FORWARD/RECOVER (12:00)**

1-4 Step Left forward, touch Right toe behind, step Right back, Hitch Left,

5-8 Step Left Back, hitch Right, rock Right forward, recover to Left

**OPTIONAL END: Dance ends facing while doing the Walks Forward in S2 of Part A. Straighten out to face 12:00, do the Rock Forward/Rec, Shuffle Back 2X (no turns), Point fwd and slowly sweep Right to point side.**

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