

# I Call The Shots

COPPERKNOB  
STEPSHEETS

拍数: 64  
编舞者: Forty Arroyo (USA) - June 2019  
音乐: Call the Shots - Leslie Grace

墙数: 2

级数: Phrased Easy Intermediate



Choreographed by Forty Arroyo for Northeast Ladies of Line Event 2019

Start on vocals (16 counts in)

Sequence: A, A, B, A(24\*), A, A, B, A(24\*), A, B, A (END\*\*)

\*\*END-optional: Step fwd R, Pivot ½ L, Step R out to Side, Step L out to side (hands on hips)

(Alternate music: Music: La Nena Tiene Tumbao by Celia Cruz (32 count intro)

Sequence: AB, AB, AB...all the way – no restarts)

## PART A

**A[1-8] WALK, WALK, ROCK, RECOVER, BACK, STEP SIDE ¼ L, CLOSE R, MAMBO W/ ¼ L**

1,2,3&4 Step fwd R, Step fwd L, Rock fwd on R, Recover WOL, Step back R diagonal (11:00)

5,6 Step L to side turning ¼ left, Step R next to L (9:00)

7&8 Rock forward on L, Recover WOR, Step side L turning ¼ L (6:00)

**A[9-16] CROSSING MAMBOS – LEFT & RIGHT, ¼ L PIVOT, ¼ L PIVOT**

1&2 Cross rock R in front of L, Recover WOL, Step R slightly to side

3&4 Cross rock L in front of R, Recover WOR, Step L slightly to side

5-8 Step fwd R, Pivot ¼ turn left, Step fwd on R, Pivot ¼ left (12:00)

**A[17-24] HEEL SWITCHES, CROSSING TRIPLE, MAMBO L AND MAMBO R**

1&2& Tap R heel fwd, Step R in place, Tap L heel fwd, Step L in place

3&4 Cross R over L, Step L to side, Cross R over L

5&6 Rock L to side, Recover WOR, Step L next to R

7&8 Rock R to side, Recover WOL, Step R next to L (12:00)

**RESTART HAPPENS HERE – \*replace the last count (8) with “Touch R next to L”**

**A[25-32]HEEL SWITCHES, CROSSING TRIPLE, TURN 1/8 TO LEFT (4 TIMES)**

1&2& Tap L heel fwd, Step L in place, Tap R heel fwd, Step R in place

3&4 Cross L over R, Step R to side, Cross L over R

5&6& Turning 1/8 to L – step slight R, Recover WOL – repeat for 6&

7&8& Turning 1/8 to L – step slight R, Recover WOL – repeat for 8& (end at 6:00)

## PART B

**B\*[1-8] R DIAGONAL, STEP, STEP, LEFT DIAGONAL, STEP, STEP**

1,2& Step R fwd – right diagonal, Step L next to R, Step R in place

3,4& Step L fwd – left diagonal, Step R next to L, Step L in place

5,6& Step back R – right diagonal, Step L next to R, Step R in place

7,8& Step back L – left diagonal, Step R next to L, Step L in place

**B\*\*[9-16] SWAY, SWAY, CHASSE' RIGHT, SWAY, SWAY, CHASSE' WITH ¼ LEFT**

1,2 Sway hips right, Sway hips left

3&4 Step R to side, Step L next to R, Step R to side

5,6 Sway hips left, Sway hips right

7&8 Step L to side, Step R next L, Step L fwd turning ¼ left (end at 9:00)

**B[17-32] REPEAT STEP [1-16] OF PART B**

**\*[1-8] R DIAGONAL, STEP, STEP, LEFT DIAGONAL, STEP, STEP**

**\*\*[9-16] SWAY, SWAY, CHASSE' RIGHT, SWAY, SWAY, CHASSE' WITH ¼ LEFT**

(End at 6:00)

Note: First Restart happens at 6:00, Second Restart happens at 12:00 (restarts always follow B)

WOR – weight on right :: WOL – weight on left

Revised 6/12/19 contact: [forty.arroyo@gmail.com](mailto:forty.arroyo@gmail.com)

Last Site Update - 14 June 2019

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