

# Oh Me Gusta

COPPER KNOB  
BY STEPHEN

拍数: 96      墙数: 2      级数: Phrased High Intermediate  
编舞者: Jason Takahashi (USA) - June 2019  
音乐: Me Gusta - Mikolas Josef



Dance begins after 8 counts

Sequence: ABCD^ ABCD^ ACCD^^D

## Section A: 32 Counts

### A[1-9] Side, Cross Rock, Recover, Side, Cross, ¼ R Step Back, Cha Cha Right, Cross, Spiral ¾ R

- 1, 2&3      Step R to R (1), Cross Rock L over R (2), Recover weight on R (&), Step L to L (3) [12:00]  
4, 5, 6&7      Cross R over L (4), Turn ¼ R Stepping Back on L [3:00] (5), Turn ¼ R Stepping R to R [6:00] (6), Step L next to R (&), Step R to R (7) [6:00]  
8, 1      Cross L over R (8), ¾ Spiral Turn to R keeping weight on L (1) [3:00]

### A[10-17] Side Rock, Recover, Cross, Side Rock, Recover, Behind, Side, Forward, Step, Full Spiral L

- 2&3      Rock R to R (2), Recover weight on L (&), Cross R over L (3) [3:00]  
4, 5      Rock L to L (4), Recover weight on R (5) [3:00]  
6&7      Cross L behind R (6), Step R to R (&), Step L Forward (7) [3:00]  
8, 1      Step R Forward (8), Full Spiral Turn to L keeping weight on R (1) [3:00]

### A[18-24] Forward Lock Step, Rock, Recover w/ Sweep, Behind, ¼ L Step Forward, Step, Pivot ½ L

- 2&3      Step L Forward (2), Lock R behind L (&), Step L Forward (3) [3:00]  
4, 5      Rock R Forward (4), Recover weight on L while Sweeping R from Front to Back (5) [3:00]  
6&7      Cross R behind L (6), Turn ¼ L Stepping L Forward [12:00] (&), Step R Forward (7) [12:00]  
8      Pivot ½ Turn L finishing with weight on L (8) [6:00]

### A[25-32] ½ L Step Back, Back Lock Step, Back Rock, Recover, Mambo, Collect, Step

- 1, 2&3      Turn ½ L Stepping Back on R [12:00] (1), Step L Back (2), Lock R over L (&), Step L Back (3) [12:00]  
4, 5      Rock R Back (4), Recover weight on L (5) [12:00]  
6&7      Rock R Forward (6), Recover weight on L (&), Step R next to L (7) [12:00]  
8      Step L Forward (8) [12:00]

## Section B: 32 Counts

### B[1-8] Heel Grind R & L, Cross, Cha Cha Left w/ Flick, Cross

- 1-2&      Cross R Heel over L and press into floor(1), Fan Toes from L to R (1-2), Step L to L (2), Close R next to L (&) [12:00]  
3-4&      Cross L Heel over R and press into floor (3), Fan Toes from R to L (3-4), Step R to R (4), Close L next to R (&) [12:00]  
5, 6&7      \*, 8 Cross R over L (5), Step L to L (6), Step R next to L (&), Step L to L while Flicking R Heel up (7), Cross R over L (8) [12:00]

\*Style Note: Slight jump as you Step L to L (7) to give Flick more emphasis

### B[9-16] ½ L Step Forward w/ Sweep, Cross, Side, Behind, Side Rock, Recover, Behind, Out, Out, Together, Run x2

- 1      Turn ½ L Stepping Forward on L while Sweeping R from Back to Front (1) [6:00]  
2&3      Cross R over L (2), Step L to L (&), Cross R behind L (3) [6:00]  
4&5      Rock L to L (4), Recover weight on R (&), Cross L behind R (5) [6:00]  
6&7      Step R to R (6), Step L to L (&) (Should be about shoulder width apart), Slide both feet together to Center with small jump (7) [6:00]  
8&      Step R Forward (8), Step L Forward (&) [6:00]

**B[17-24] Hip Rock, Recover, Step, Hold (x2)**

- 1, 2, 3-4      \*\* Rock R Forward on Ball, pushing Hips Forward (1), Recover weight on L, pushing Hips Back (2), Step R Forward (3), Hold (4) [6:00]
- 5, 6, 7-8      \*\* Rock L Forward on Ball, pushing Hips Forward (5), Recover weight on R, pushing Hips Back (6), Step L Forward (7), Hold (8) [6:00]

**\*\* Style Note: Slowly transfer weight after stepping forward, pushing hips slightly forward, to fill out count instead of a static hold**

**B[25-32] Rock, Recover, Touch, Body Roll, Back, ½ R Step Forward, Side Rock, Recover, Cross**

- 1, 2, 3-4      Rock R Forward (1), Recover weight on L (2), Touch R Back (3), Body Roll back to weight on R (3-4) [6:00]
- 5, 6            Step L Back (5), Turn ½ R Stepping Forward on R (6) [12:00]
- 7&8            Rock L to L (7), Recover weight on R (&), Cross L over R (8) [12:00]

**Section C: 16 Counts****C[1-8] Samba Whisk x2, ⅙ R Botafogo, ⅝ L Volta**

- 1&2            Step R to R (1), Rock L behind R (&), Recover weight on R across L (2) [12:00]
- 3&4            Step L to L (3), Rock R behind L (&), Recover weight on L across R (4) [12:00]
- 5&6            Turn ⅙ R Crossing R slightly over L [1:30] (5), Rock L to L (&), Recover weight on R (6) [1:30]
- 7&8&          Make a ⅝ Turn over L Stepping L slightly to L (7), Close R behind L (&), Repeat L(8), R(&) [6:00]

**C[9-16] Touch & Cross x2, Rock, Recover, Touch x2**

- 1&2            Touch L to Front, weight still on R, twisting body slightly to L (1), Close L next to R (&), Cross R over L (2) [6:00]
- &3&4          Step L to L (&), Touch R to Front, weight still on L, twisting body slightly to R (3), Close R next to L (&), Cross L over R (4) [6:00]
- 5, 6            Rock R Forward (5), Recover weight on L (6) [6:00]
- &7&8          \*\*\* Step R Back (&), Touch L Toe in Front (7), Step L Back (&), Touch R Toe in Front (8)

**\*\*\*Style Note: May stylize the toe touches as batucadas**

**Section D: 16 Counts****D[1-8] ¾ Diamond to L w/ Hitches, Back, Coaster Step**

- &1&2&          Turn ⅙ R Stepping Forward on R [7:30] (&), Cross L over R (1), Turn ⅙ L Stepping R to R [6:00] (&), Turn ⅙ L Stepping L Back [4:30] (2), Hitch R (&) [4:30]
- 3&4&          Step R Back (3), Turn ⅙ L Stepping L to L [3:00] (&), Turn ⅙ L Stepping Forward on R [1:30] (4), Hitch L (&) [1:30]
- 5&6&          Cross L over R (5), Turn ⅙ L Stepping R to R [12:00] (&), Turn ⅙ L Stepping L Back [10:30] (6), Hitch R (&) [10:30]
- 7, 8&1          Step R back (7), Step L back (8), Step R next to L (&), Step L Forward (1) [10:30]

**D[10-16] Syncopated High Lock x2, ¼ L Side Rock, Recover, Cross, ⅙ R Step Back**

- &2&3          Step R Forward on Ball (&), Lock L behind R on Ball (2), Step R Forward (&), Step L Forward (3) [10:30]
- &4&5          Step R Forward on Ball (&), Lock L behind R on Ball (4), Step R Forward (&), Step L Forward (5) [10:30]
- 6&7            Turn ¼ L Rocking R to R [7:30] (6), Recover weight on L (&), Cross R over L (7) [7:30]
- 8                Turn ⅙ R Stepping Back on L [9:00] (8)

**^D to A**

- 1                Turn ¼ R Stepping R to R [12:00]

**^^D to D**

- &                Turn ⅙ R Stepping R Forward [7:30]

