

# Going Under

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 2      级数: Intermediate NC2S  
编舞者: Julia Wetzel (USA) - May 2019  
音乐: Someone You Loved - Lewis Capaldi



**Intro: 8 counts, start with lyrics (9 sec. into track)**

**[1 – 8] Back, Behind, Side, Cross Rock, ½ L Basic, Scissor, ¼ L**

1, 2&      Step R back sweep L to back (1), Step L behind R (2), Step R to right side (&) 12:00  
3, 4&      Cross rock L over R (3), Recover R (4), ¼ Turn left step L fw (&) 9:00  
5, 6&      ¼ Turn left step R to right side (5), Close L behind R (6), Cross R over L (&) 6:00  
7&8&      Step L to left side (7), Close R next to L (&), Cross L over R (8), ¼ Turn left step R back (&) 3:00

**[9 – 16] ½ L, Run, Run, Hitch, Back, Back, ¼ R Sway R L R, ½ L Sweep, Cross, Side**

1, 2&      ½ Turn left step L fw (1), Step R fw (2), Step L fw (&) 9:00  
3, 4&      Rise up on ball of L and hitch R (prepare to step back) (3), Step R back (4), Step L back (&)  
**Optional Styling: Sweep both arms fw as you hitch (3). This motion is to simulate an abrupt change in direction as if a rug is being pull out from under you (but in a graceful manner) matching lyrics "pull the rug". Bring arms in as you step back 9:00**

5, 6&      ¼ Turn right step R to right side sway right (5), Sway left (6), Sway right (&) 12:00  
7, 8&      ½ Turn left on L sweep R to front (7), Cross R over L (8), Step L to left side (&) 6:00

**\*Restart on Wall 2 facing 12:00**

**[17- 24] Back Rock, ½ L Back Rock, Full Turn R, Serpentine Weave, ¼ L**

1, 2&      Rock R back (1), Recover L (2), ½ Turn left step R back (&) 12:00  
3, 4&      Rock L back (3), Recover R (4), ½ Turn right step L back (&) 6:00  
5, 6&      ½ Turn right step R fw sweep L to front (5), Cross L over R (6), Step R to right side (&) 12:00  
7, 8&      Step L back sweep R to back (7), Step R behind L (8), ¼ Turn left step L fw (&) 9:00

**[25 – 32] Spiral L, Run, Run, Sweep, Cross, Back, Back, Cross, ¼ L Back, Side, Cross, Point, Mod. Monterery L**

1, 2&3      Step R fw and spiral full turn L on R (1), Step L fw (2), Step R fw (&), Step L fw sweep R to front (3)

**Extra Turning Option (Recommended for Wall 4): Step L fw (2), ½ Turn left step R back (&), ½ Turn left step L fw sweep R to front (3) 9:00**

4&5&      Cross rock R over L (4), Step L back (&), Step R back body face right diag. (5), Cross L over R (&) 10:30

6&7      ¼ Turn left step R back (6), Step L to left side square to 6:00 (&), Cross R over L (7) 6:00

8&1      Point L to left side torque upper body to right side (8), Close L next to R and full turn left on L (&), Step R back sweep L to back (1) 6:00

**Restart: On Wall 2 dance up to Count 16& (Step L to left side) then restart facing 12:00**

**Ending: On Wall 6 dance up to Count 8 (Cross L over R) then point R to right side facing 12:00**

**Contact: JuliaLineDance@gmail.com - www.JuliaWetzel.com**