

# Loved Me Harder

COPPER KNOB  
STEPSHEETS

拍数: 96      墙数: 2      级数: Phrased Intermediate  
编舞者: Darcie DeAngelis (USA) & Kayla Cosgrove (USA) - May 2019  
音乐: So Close (feat. Georgia Ku) - NOTD, Felix Jaehn & Captain Cuts : (Single)



Intro: 8 counts | Sequence: A, B, B, A, B, B, B, A-, B, B

## SECTION A: (64 COUNTS) Note: A is always danced to the front wall

### STEP SWEEP CROSS SIDE CROSS HITCH WALK BACK X2

- 1 2            Step R forward toward 10:30 (1) Sweep L back to front, making ¼ turn R (2) (1:30)  
3 4            Finish sweep taking weight to L over R (3) Step R forward (4) (3:00)  
5 6            Cross L over R (5) Hitch R to 1:30 (6)  
7 8            Continuing on 1:30 diagonal, Step R back (7) Step L back (8)

### WALK BACK, ¼ TURN COUPE, WALK X3, SWEEP, ROCK RECOVER

- 1 2            Step R back (1) Making ¼ turn L to 10:30, bring L foot to R, crossing L ankle over R ankle (2)  
3 4            Moving toward 10:30, step L forward (3) Step R forward (4)  
5 6            Step L forward (5) Sweep R back to front (6)  
7 8            Rock R forward on 10:30 diagonal (7) Recover L (8)

### FULL TURN, ⅜ TURN, SWEEP CROSS SIDE BEHIND SWEEP

- 1 2            Make 3/8th turn R toward 3:00, stepping R forward (1) Make ½ turn R, stepping L back (2)  
3 4            Make ½ turn R, stepping R forward (3) Sweep L back to front (4) (3:00)  
5 6            Complete sweep taking weight to L over R (5) Step R to R (6)  
7 8            Step L behind R (7) Sweep R front to back (8)

### BACK ¼ CROSS SIDE BALL CROSS

- 1 2            Step R back (1) Making ¼ turn L, step L to L (2) (12:00)  
3 4 5          Cross R over L over two counts (3 4) Step L to L (5)  
6 7            Hold slowing dragging R to L over 2 counts (6 7)  
& 8          Step ball of R next to L (&) Cross L over R (8)

Note: (A-) happens here. Step fwd on R as you sweep to the front wall to hit 10:30 (over rotation)

### KICK BALL POINT, CROSS, STEP TOGETHER, CROSS SIDE, ½ TURN SAILOR

- 1&2          Low kick with R (1) Step R next to L (&) Point L to L (2)  
3&4          Cross L over R (3) Step on ball of R to R, making ⅛ turn L to 10:30 (&) Close L to R, taking weight to L (4)  
5 6          Cross R over L (5) Step L to L, squaring to 12:00 (6)  
7&8          Starting ½ turn R, step R behind L (7) Step L next to R (&) Complete ½ turn R, stepping R forward (8) (6:00)

### SWITCH POINT, KICK BALL STEP, CROSS ROCK RECOVER STEP, CROSS ROCK RECOVER

- 1&2          Point L to L (1) Step L next to R (&) Point R to R (2)  
3&4          Low kick with R (3) Step R next to L (&) Step L down in place (4)  
5 6&        Cross rock R over L (5) Recover L (6) Step R next to L (&)  
7 8          Cross rock L over R (7) Recover R (8)

### BALL STEP, ½ TURN, HITCH BALL STEP, ROCK RECOVER, STEP LOCK STEP

- &1 2        Step L next to R (&) Step R forward (1) Make ½ turn L, taking weight to L (2) (12:00)  
3&4        Hitch R (3) Step R next to L (&) Step L forward (4)  
5 6        Rock R forward (5) Recover L (6)  
7&8        Step R back (7) Lock or step L back (&) Step R back (8)

**COASTER, SIDE, BEHIND TOGETHER, SIDE ROCK RECOVER, BEHIND SIDE CROSS**

1&2 Step L back (1) Step R next to L (&) Step L forward (2)  
3 4& Step R to R (3) Step L behind R (4) Step R next to L (&)  
5 6 Rock L to L (5) Recover R (6)  
7&8 Step L behind R (7) Step R to R (&) Step L cross (8)

**SECTION B: (32 COUNTS)**

**SIDE, PRESS SWEEP, SAILOR STEP, CROSS UNWIND**

1,2 R to R side(1) Press L toes over and across R(2)  
3 Sweep L from to back(3)  
4&5 Step L behind R(4) Step R to R(&) Step L to L(5)  
6,7 Step R over L w/weight(6) Unwind Full turn(7) (Weight stays R) (12:00)

**ROCK RECOVER STEP, TRIPLE/LOCK FWD, STOMP/CLOSE, SWEEP BACK X3**

8&1 Rock L to L back diagonal(8) Recover R(&) Step L fwd(1) (10:30)  
2&3 Step R fwd(2) Lock or step L fwd(&) Step R fwd(3) (10:30)  
**Option to Walk fwd R(2) Walk fwd L(3) Stomp both ft together(4)**  
4 Hop/stomp both feet together(4) Weight stays to L (10:30)  
5,6,7 Sweep R back(5) Step R back sweep L back(6) Step L back sweep R back(7) (10:30)

**BEHIND SIDE CROSS, SIDE ROCK ¼, TRIPLE/LOCK HALF, KICK ¼ POINT**

8&1 (Turning to 12:00) Step R behind L(8) Step L to L(&) Cross R over L(1) (12:00)  
2,3 Rock L to L(2) Recover R as you make ¼ R(3) (3:00)  
4&5 Step L to L making ¼ R(4) Cross R over L making ¼ R(&) Step L back(5) (9:00)  
6&7 Kick R fwd(6) Step L back as you open ¼ R to 12:00(&) Point L toes to L(7)

**¼ STEP FWD, ¼ SIDE RIGHT, BEHIND SIDE FWD, ROCK RECOVER FWD, WALK BACK X2, ROCK RECOVER**

8,1 Step L fwd making ¼ L(8) Step R to R making ¼ L(1) (6:00)  
2&3 Step L behind R(2) Step R to R(&) Step L fwd(3) (6:00)  
4,5,6,7 Rock fwd R(4) Recover L(5) Walk back R(6) Walk back L(7) (6:00)  
**Optional Full turn traveling back as you step back R/L on 6/7**  
8& Rock R back(8) Recover L fwd(&) (6:00)

**Note: When dancing B into A you will turn ¼ as you step fwd on (1) to face 10:30**

---