# Somewhere in the Middle



拍数: 48 墙数: 2 级数:

编舞者: All About the Dance Line Dance (USA) - May 2019

音乐: Make or Break - Dan + Shay



## \*\*2 Restarts:

Wall 3: 4 counts of 8 in (32 counts in) Wall 5: 2 counts of 8 in (16 counts in)

# [1-8] Cross, Cross Unwind, Rock Step, Weave

& 1, 2-	Jump R onto RF.	Sten Cross LF	hehind RF	Hold Count 2
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& 3, 4- Jump R onto RF, Step Cross LF in front of RF, Unwind over R shoulder count 4

5, 6- Step RF to side, Rock Recover L with LF

7 & 8- Weave, Step R behind left, Step L to the side, Step cross RF in front of L

## [9-16] Triple Step Side with 1/4 Turn, Pivot Half Turn, Turn Side Step x4

1 & 2 - LF Triple step to the left with a ¼ turn to the left

3, 4 - RF Step forward half pivot turn (weight ends on the LF)

5, 6, 7, 8 – Full turn and a ¼ with 4 Steps starting on the RF, End facing wall 2 (Opposite of starting wall)

## \*\*\*Restart wall 5\*\*\*\*

#### [17-24] Side Cross & Heel, Cross Behind Unwind, Two Hip Sways

1, 2, & 3 – Step Side to R with RF, Cross Step behind with LF, Step Side RF, Left heel out to L & 4, 5, 6 – Step LF to side, Cross Step RF in front of L, Step LF side, Cross Step RF behind L

7, 8 – Unwind over R shoulder into Two Hips Sways starting to the R

#### [25-32] Two Sailor Steps, Step Together, Two Jump Kicks Front

1 & 2 – Sailor Step, Step RF behind L, Step LF to the side, Step RF to the R side Sailor Step, Step LF behind R, Step RF to the side, Step LF to the L side

5, 6 – Step forward with RF, Step LF next to RF

7, 8 – Jump back on Rf Kick LF to the front, Jump back on LF Kick RF out in front

# \*\*\*\*Restart Wall 3\*\*\*\*

## [33-40] Side Triple Cross, 3/4 Turn, Two Triple Steps Forward

1 & 2 - Triple Cross-Step RF out/back to R, Step LF in place, Cross step RF in front of LF

3 – Step LF out to L pushing off of RF with 3/4 turn over R shoulder

4 & 5 – Triple Step forward starting on RF

6 & 7, 8 – Triple Step forward on LF, scuff R heel forward

# [41-48] Rock Recover 1/4 Turn, Side Triple w/half Turn, Grapevine

1, 2 – Rock forward on RF, Recover back on LF ¼ turn over R shoulder into Triple Step

3 & 4 – Side Triple Step starting on RF with a half turn over R shoulder

5, 6, 7, 8 – Grapevine to the L starting with LF ending with a touch on the RF next to the LF

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