

# Tell Me All The Ways

COPPER KNOB  
STEPPERS

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Rhoda Lai (CAN) - March 2019  
音乐: ALL THE WAYS - MEGHAN TRAINOR : (2:55)



<https://itunes.apple.com/us/album/all-the-ways-single/1448396930>

Intro: 32 counts

\*Restarts: at Walls 2, 4, 5 after 32 counts

## S1: R Cross-side-heel-step, L Toe-back-kick-step, L Forward Rock, Shuffle ½ L

1&2&      Cross R over L, step L to L side, tap R heel forward, step R in place  
3&4&      Touch L toe beside R, step back L, kick R forward, step R in place  
5 6 7&8      Rock forward L, recover onto R, ½ L stepping forward L, step R beside L, step forward L (6:00)

## S2: Weave L, R Heel, Shoulder Shrugs, R Ball, L Cross Shuffle, R Back, ¼ L

1&2&      Cross R over L, step L to L side, step R behind L, step L to L side  
3&4      Touch R heel to R diagonal, shrug shoulders  
&5&6      Step R in place, cross L over R, step R to R side, cross L over R  
7 8      Step back R, ¼ L stepping forward L (3:00)

## S3: R Forward, ¼ R Paddle (x2), L Forward Shuffle, ¼ L C Bump, ¼ L

1 2 3      Step forward R, 1/4 R point L to L, 1/4 R point L to L (9:00)  
4&5      Step forward L, step R beside L, step forward L  
6&7      ¼ L bumping R hip up, bring hips to center touch R, bump R hip down in a sitting position on R (6:00)  
8      ¼ L stepping forward L (3:00)

## S4: ½ L, L Coaster Step, R Heel Forward, R Toe Back, Unwind ½ R, Hip Bumps

1 2&3      ½ L stepping back R, step back L, step R beside L, step forward L (9:00)  
4 5      Touch R heel forward with body leaning back, touch R toes back with body leaning forward  
6&7&8      ½ R with weight on L, bump hips R, L, R, L \*Restarts (3:00)

## S5: R Forward, L Cross Samba, R Cross, ⅛ R, ⅛ R Chasse, Cross L

1 2&3      Step forward R, cross L over R, step on the ball of R to R side, recover onto L  
4 5      Cross R over L, ⅛ R stepping back L (4:30)  
6&7 8      ⅛ R stepping R to R side, step L beside R, step R to R side, cross L over R (6:00)

## S6: R Side, L Sailor Step, R Ball-Change, Weave ¼ L

1 2&3      Step R to R side, step L behind R, step R to R side, step L to L side  
&4      Step on the ball of R in place, step L in place  
5 6 7 8      Cross R over L, step L to L side, step R behind L, ¼ L stepping L forward (3:00)

Enjoy!

Contact: rhoda\_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net

Last Update - 11 May 2019